

Ente Katha Madhavikutty

My Story Only the Soul Knows how to Sing Kunju Karyangalude Odeythampuran The Love Queen of Malabar Alphabet of Lust The kept woman and other stories Handbook of Twentieth-century Literatures of India Selected Poems Jasmine Days Wages Of Love Padmavati the Harlot & Other Stories A Doll for the Child Prostitute If God was a Banker Ancient Promises Pyre Manjaveyil Maranangal Roots On the Banks of the Mayyazhi The Legends of Khasak The Rebound Tales of Athiraniippadam Feminism & Autobiography Composite Construction in Steel and Concrete VI Autobiography of a Sex Worker Goat Days Al Arabian Novel Factory The Path of the Columnist Aa Maratheyum Marannu Marannu Njan Summer in Calcutta Buried Thoughts Pathummayude adu Amen Naalukettu Budhini Wings of Fire Scavenger's Son Ente Priyappetta Kathakal(m T) Old Play House & Other Poems,the (pb) Reflections of a Man The Last Girl

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Buried Thoughts May 03 2020

Goat Days Oct 08 2020 Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Wings of Fire Nov 28 2019 Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled

Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

A Doll for the Child Prostitute Nov 20 2021

Pyre Aug 18 2021 'Pyre glows with as much power as [One Part Woman] did, and adds immeasurable value to contemporary Indian literature'—The Hindu Saroja and Kumaresan are in love. After a hasty wedding, they arrive in Kumaresan's village, harboring a dangerous secret: their marriage is an inter-caste one, likely to upset the village elders should they get to know of it. Kumaresan is naively confident that all will be well. But nothing is further from the truth. Despite the strident denials of the young couple, the villagers strongly suspect that Saroja must belong to a different caste. It is only a matter of time before their suspicions harden into certainty and, outraged, they set about exacting their revenge. A devastating tale of innocent young love pitted against chilling savagery, Pyre conjures a terrifying vision of intolerance.

Ente Priyappetta Kathakal(m T) Sep 26 2019

Naalukettu Jan 29 2020 *Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.*

Alphabet of Lust Jun 27 2022

If God was a Banker Oct 20 2021 Two young management graduates, with nothing similar in family backgrounds and temperament, join the New York International Bank on the same day and take two entirely different routes to success. Both rise up the ranks at breakneck speed: the fast and aggressive Sundeep, who will stoop to anything to get ahead, and the mature and sensible Swami, with a high regard for good old ethics. The racy narrative set in the high-pressure milieu of competitive banking carries the undercurrent of a clash of values, in the intermeshed realms of the personal and the professional. This is a story peppered with ambition and frustration, deceit and malevolence, love and lust, and the desperate struggle for status and power. And, above all, there is a top-notch banker who plays the benevolent God whenever crises loom over the young guns& An insider s fictionalised account of how Indian professionals experience the world of foreign banks, the story spans three continents.

The Path of the Columnist Aug 06 2020 *Collection of articles from the columns of Kamala Das.*

Pathummayude adu Apr 01 2020 *Novel based on social themes.*

Handbook of Twentieth-century Literatures of India Apr 25 2022 Surveys the many regional literatures of 20th century India.

Amen Mar 01 2020 On 31 August 2008, Sister Jesme left the Congregation of Mother of Carmel. The authorities repeated attempts to have her declared insane, she says, left her no other option. This book, a first of its kind in India, is an outpouring of her experiences as a nun for thirty-three years. Spirited and fun-loving, from a good family, deeply-rooted in Catholicism, Jesme was drawn to religious life at seventeen after a Retreat at junior college. As a nun, seven years later, she felt distressed at the many ills growing inside the convent and being forced to remain silent about them. There was corruption, by way of donations for college seats; sexual relations between some priests and nuns, and between nuns; class distinctions whereby the cheduthies, or poorer and less-educated sisters, did menial jobs; and a wide gap between comforts and facilities enjoyed by the priests and nuns. Jesme was permitted to complete her doctorate in English Literature, to pursue her passion for literature, cinema and teaching college students. She exposed them to classic films, believing that aesthetics enhances spirituality. But these joys were clouded by the troubles she faced. Searing, sincere, and sensitive, *Amen* is a plea for a reformation of the Church and comes at a time of its growing concern about nuns and priests. It affirms Jesme's unbroken spirit and faith in Jesus and the Church, living like a nun, but outside the Four Walls of the convent.

Manjaveyil Maranangal Jul 17 2021

Selected Poems Mar 25 2022 A major poet in English, Kamala Das's taboo-breaking work explores themes of love and betrayal, the corporeal and the spiritual, while celebrating female sexuality and remaining deeply rooted in the poet's ancestral tradition and landscape. A rigorous selection from her oeuvre—six published volumes and other uncollected and previously unpublished poems—this edition offers a unified perspective on her poetic achievement. An illuminating introduction to her poetry by Devindra Kohli traces the sources of its ferment, and showcases its originality of style and its acts of resistance.

The Kept Woman and Other Stories May 27 2022 "I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. *The Kept Woman and Other Stories* explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

The Rebound Mar 13 2021 'OMG this book was just what I needed... Kept me turning the pages and reading late into the night... It was like drinking a great big warm mug of hot chocolate, I just loved it.' Reading Time at the Zoo ☺☺☺☺ A newly single girl. A tall dark handsome stranger. What could go wrong? It's 7 a.m. on a Monday and Abby Reynolds isn't where she wants to be. She wants to be in her beautiful loft apartment in Manhattan, drinking a coffee with her fiancé. Instead, she's heading back to the childhood home in rural Ireland she swore she'd never return to, with some big old secrets. Namely that she's suddenly found herself unemployed, homeless, and absolutely 100% single. She's feeling all out of luck.

Until the first person she meets after she touches down is an absurdly hot guy called Luke, who offers her a lift home. Gazing deep into his sparkling emerald-green eyes, Abby knows instantly that he's exactly what she needs to take her mind off everything. The perfect rebound. It's a flawless plan. Until the next day, when Abby realizes who he actually is. Not just a stranger. He is, in fact, Luke Bailey, aka the boy next door. Luke Bailey who—so help her God—she's pretty sure she once shared baths with, back when they were kids. Not that she can allow herself to imagine him in a bath now, not without blushing from head to foot. And judging by the smirk on his face, the same Luke Bailey who's known exactly who she was the whole time... And who, like everyone in the village, still thinks she's a high-flying New Yorker... who's getting married next year. Abby is certain getting under Luke will help her get over her ex. But the truth is stopping her. Can she admit to everyone back home that she's single and has lost everything? Because, if she wants the boy next door, she may just have to... The perfect feel-good romantic comedy that will make you laugh until you cry and fall completely in love. Fans of Sophie Kinsella, Marian Keyes, and Emily Henry won't be able to put this down! Readers are completely obsessed with *The Rebound*: 'OMG I LOVED IT... I couldn't put it down... I laughed out loud so many times... It felt like watching a very warm, very cute, very endearing movie. Loved every second of it.'

@fabooklover 📖📖📖 'This book is PERFECT... Luke is *chef's kiss*... The tension and slow burn between Luke and Abby had me on the edge of my seat, waiting for them to GET TOGETHER!!' @manic_bibliophiles 📖📖📖 'I really love this book... The HUMOUR!!! The perfect amount of sarcasm, wit, and darkness. Genuinely laughing out loud while reading... Perfect... Honestly, I just love this book. New instant fav — and the perfect read!' Goodreads reviewer 📖📖📖 'To say I devoured this book is an understatement... I love love love that it's set in a small town in Ireland... A perfect recipe for swooning... I read this book right after *The Hating Game* when I was looking for something to fill the void and it did just that.' @_bookally_ 📖📖📖 'I couldn't put it down. Like literally. I was reading in school, in the car, in my free time, and everywhere else.' Goodreads reviewer 📖📖📖 'I loved this... So cute and romantic. The men in Irish romcoms are always so swoonworthy and this lived up to that!' *Rainy Day Reads and Coffee* 📖📖📖 'Everything I look for in a romance - packed full of humour, flirting, chemistry and a little bit of drama. I couldn't put it down and feel a little bit lost now I've finished... Addictive.'

@theyorkshirebookshelf 📖📖📖 'Had me addicted from page one! I was laughing, crying and swooning from start to finish!' *Ateachersguidetoreading* 📖📖📖 *Jasmine Days* Feb 21 2022 "Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. *Jasmine days* is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher. *The Legends of Khasak* Apr 13 2021 A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the

picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

My Story Nov 01 2022 First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

The Love Queen of Malabar Jul 29 2022 An astonishing adventure into the heart of one of India's most controversial writers.

Aa Maratheyum Marannu Marannu Njan Jul 05 2020 The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.

Only the Soul Knows how to Sing Sep 30 2022

Old Play House & Other Poems, the (pb) Aug 25 2019

On the Banks of the Mayyazhi May 15 2021

Wages Of Love Jan 23 2022 This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as My Story, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy.

Wages of Love: Uncollected Writings of Kamala Das brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in

1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, *Wages of Love* revives the free soul and literary genius that was Kamala Das.

The Last Girl Jun 23 2019 WINNER OF THE NOBEL PEACE PRIZE • In this “courageous” (*The Washington Post*) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia’s brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Budhini Dec 30 2019 On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. *Budhini Mejhans* is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's *Budhini* powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Composite Construction in Steel and Concrete VI Dec 10 2020 Proceedings of the sixth International Conference on Composite Construction in Steel and Concrete held at the Devil s Thumb Ranch in Tabernash, Colorado, July 20 24, 2008. Sponsored by Engineering Conferences International; the Structural Engineering Institute of ASCE. This collection contains the 63 technical papers representing the state-of-the-art in composite construction worldwide. Topics include: composite

bridges, composite slabs, shear connectors, composite columns, innovative composite structural systems, fire and seismic resistance of composite structural systems and practical applications. These papers will be valuable to structural engineers and allied professionals engaged in construction with steel and concrete composites.

Tales of Athiranippadam Feb 09 2021

Feminism & Autobiography Jan 11 2021 Featuring essays by leading feminist scholars from a variety of disciplines, this key text explores the latest developments in autobiographical studies. The collection is structured around the inter-linked concepts of genre, inter-subjectivity and memory. Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies, the contributions chart a movement from autobiography as genre to autobiography as cultural practice, and from the analysis of autobiographical texts to a preoccupation with autobiography as method.

Padmavati the Harlot & Other Stories Dec 22 2021 One of the pioneers of feminist writing in India, Kamala Das is known for her provocative writing on female sexuality and desire. *Padmavati the Harlot and Other Stories* includes some of her very best fiction. In 'A Little Kitten', a newly married woman finds her life turning dull and insipid as the tedium of marriage begins to settle in. An old woman believes she is a princess and is delighted to be courted by three suitors in 'The Princess of Avanti'. A man realizes, too late, that he is in love with the woman he is breaking up with in 'The Sea Lounge'. In these and other stories, Kamala Das is bold and unflinching in her exploration of themes such as violence, desire, sex, marriage, family, communalism, and death.

Autobiography of a Sex Worker Nov 08 2020 Sex workers are free in four respects: we don't have to cook for a husband; we don't have to wash his dirty clothes; we don't have to ask for his permission to raise our kids as we deem fit; we don't have to run after a husband claiming rights to his property.? Fiery, outspoken and often wickedly funny, this candid account of one woman's life as a sex worker in Kerala became a bestseller when it was first published in Malayalam. Nalini Jameela, who takes her name from both Hindu and Muslim traditions, worked as a child in the clay mines. She has been a wife, mother, successful business woman and social activist ? as well as a sex worker ? at different stages of her life. This is Nalini Jameela's story, told in her inimitably honest and down- to-earth style, of her search for dignity, empowerment and freedom on her own terms.

Reflections of a Man Jul 25 2019

Summer in Calcutta Jun 03 2020

Al Arabian Novel Factory Sep 06 2020

Ancient Promises Sep 18 2021 *Young And Vulnerable, Janu Gave Up Arjun, Her First Love, To Enter Into An Arranged Marriage. Years Later, She Is Miserable, Having Been Gradually Shut Out By The Coldness Of Her Husband S Family And His Indifference To Her And Her Daughter S Needs. Finally She Flees To England To Escape The Loveless Union-But At What Price To Herself And Those She Loves? The Moving Story Of One Woman S Painful Journey Of Self-Discovery, Ancient Promises Is About A Marriage, A Divorce, And Motherhood. It Is About Why We Love And Lose, Sometimes Seeming To Have Little Control Over Our Destinies.*

Kunju Karyangalude Odeythampuran Aug 30 2022

Scavenger's Son Oct 27 2019

Roots Jun 15 2021 Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.