

The Dark Stuff Selected Writings On Rock Music Nick Kent

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Hearing Luxe Pop Nov 29 2019 "Hearing Luxe Pop explores a deluxe-production aesthetic that has long thrived in American popular music. John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media, orchestration, and arranging. He travels from symphonic jazz to the Great American Songbook; teenage symphonies of the Motown label and 1960s girl groups to the emerging "countrypolitan" sound of Nashville; the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco; the hip-hop-with-orchestra events of Jay-Z and Kanye West to indie rock bands with the Brooklyn Philharmonic. The luxe aesthetic merges popular-music idioms with lush string orchestrations, big-band instrumentation, and symphonic instruments. This book attunes readers to hearing the discourses that gathered around the music and its associated images, and in turn examines pop's relations to aspirational consumer culture, spectacle, theatricality, glamour, sophistication, cosmopolitanism, and "classy" lifestyles"--

[Let it Blurt](#) Aug 07 2020 **Let It Blurt** is the raucous and righteous biography of Lester Bangs (1949-82)--the gonzo journalist, gutter poet, and romantic visionary of rock criticism. No writer on rock 'n' roll ever lived harder or wrote better--more passionately, more compellingly, more penetratingly. He lived the rock 'n' roll lifestyle, guzzling booze and Romilar like water, matching its energy in prose that erupted from the pages of Rolling Stone, Creem, and The Village Voice. Bangs agitated in the seventies for sounds that were harsher, louder, more electric, and more alive, in the course of which he charted and defined the aesthetics of heavy metal and punk. He was treated as a peer by such brash visionaries as Lou Reed, Patti Smith, Richard Hell, Captain Beefheart, The Clash, Debbie Harry, and other luminaries. **Let It Blurt** is a scrupulously researched account of Lester Bangs's fascinating (if often tawdry and unappetizing) life story, as well as a window on rock criticism and rock culture in their most turbulent and creative years. It includes a never-before-published piece by Bangs, the hilarious "How to Be a Rock Critic," in which he reveals the secrets of his dubious, freeloading trade.

The Land Without Music Sep 19 2021 Examines the trajectories, linearities and paradoxes which have constituted contemporary British music. Provides an account of how British music came to be what it is in the 1990s.

[But is it Garbage?](#) Apr 26 2022 Trash has been blowing across the rock'n'roll landscape since the first amplified guitar riff tore through American mass culture. Throwaway tunes, wasted fans, crappy reviews, junk bins of remaindered albums: much of rock's quintessence is handily conveyed in terms of disposability and impermanence. Steven L. Hamelman sums up these rubbishy affinities as rock's "trash trope." Trash is an obvious physical presence on the rock scene -- think of Woodstock's littered pastures or the many hotel rooms redecorated by the Who. More intriguingly, Hamelman says, trash is the catalyst for a powerful mode of rock composition and criticism. It is, for instance, both cause and effect when performers like the Ramones or Beck at once critique junk culture and revel in it. **But Is It Garbage?** spills over with challenging insights into how rock's creators, critics, and consumers transform, and are transformed by, trash as a fact and a concept. In the music's preoccupation with its own trashiness readers will perceive a wellspring of rock innovation and inspiration -- one largely overlooked and little understood until now.

[The Dark Stuff](#) Aug 31 2022 Donald S. Murray spent much of his childhood either playing or working on the moor, chasing sheep across empty acres and cutting and gathering peat for fuel. **The Dark Stuff** is an examination of how this landscape affected him and others. Donald explores his early life on the Isle of Lewis together with the experiences of those who lived near moors much further afield, from the Highlands and Islands of Scotland to the Netherlands, Germany, Ireland and even Australia. Examining this environment in all its roles and guises, Donald reflects on the ways that for centuries humans have represented the moor in literature, art and folktale, and he reveals how in some countries, these habitats remain an essential aspect of their industrial heritage and working life today. On his journey, Donald confronts the unexpected -- how Europe's peatlands are part of the dark heart of that continent, playing a crucial role in the history of crime and punishment in several countries. He also examines our current perception of moorland, asking how -- for the sake, perhaps, of our planet's survival -- we can learn to love a landscape we have all too often in our history denigrated, feared and despised.

[Everybody Had an Ocean](#) May 28 2022 Los Angeles in the 1960s gave the world some of the greatest music in rock 'n' roll history: "California Dreamin'" by the Mamas and the Papas, "Mr. Tambourine Man" by the Byrds, and "Good Vibrations" by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three-and-a-half minutes. But there was a dark flip side to the fun fun fun of the music, a nexus between naïve young musicians and the fringe elements that exploited the decade's peace-love-and-flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson's ultimate rejection by the music industry likely led to the infamous murders that shocked a nation. **Everybody Had an Ocean** chronicles the migration of the rock 'n' roll business to Southern California and how the artists flourished there. The cast of characters is astonishing--Brian and Dennis Wilson of the Beach Boys, Jan and Dean, eccentric producer Phil Spector, Cass Elliot, Sam Cooke, Ike and Tina Turner, Joni Mitchell, and scores of others--and their stories form a modern epic of the battles between innocence and cynicism and joy and terror. You'll never hear that beautiful music in quite the same way.

Creepy Crawling Apr 02 2020 "Creepy crawling" was the Manson Family's practice of secretly entering someone's home and, without harming anyone, leaving only a trace of evidence that they had been there, some reminder that the sanctity of the private home had been breached. Now, author Jeffrey Melnick reveals just how much the Family creepy crawled their way through Los Angeles in the sixties and then on through American social, political, and cultural life for close to fifty years, firmly lodging themselves in our minds. Even now, it is almost impossible to discuss the sixties, teenage runaways, sexuality, drugs, music, California, and even the concept of family without referencing Manson and his "girls." Not just another history of Charles Manson, **Creepy Crawling** explores how the Family weren't so much outsiders but emblematic of the Los Angeles counterculture freak scene, and how Manson worked to connect himself to the mainstream of the time. Ever since they spent two nights killing seven residents of Los Angeles--what we now know as the "Tate-LaBianca murders"--the Manson family has rarely slipped from the American radar for long. From Emma Cline's *The Girls* to the recent TV show *Aquarius*, the family continues to find an audience. What is it about Charles Manson and his family that captivates us still? Author Jeffrey Melnick sets out to answer this question in this fascinating and compulsively readable cultural history of the Family and their influence from 1969 to the present.

Syd Barrett & Pink Floyd May 16 2021 An in-depth profile of the co-founder of the psychedelic rock group offers insight into the battles with drug abuse and mental illness that shaped his artistic vision, in an account that traces his evolution from a precocious youth to an internationally acclaimed musician. Original.

Wired for Sound Oct 09 2020 The eighties was a golden era for British pop: Radio One served as the soundtrack of the nation; the chart run-down on Sunday evenings was compulsory listening - ditto watching *Top of the Pops* and reading *Smash Hits*. It also saw the launch of the *Now That's What I Call Music* series. In the States, the arrival of MTV helped usher in what became known as the 'Second British Invasion', echoing the success of the Beatles twenty years earlier. **Wired For Sound** tells the remarkable story of the great eighties British bands (and Kajagoogoo) and how their music captured the nation's imagination: the more radical beginnings in the early

eighties (the new romanticisms of Duran and Spandau, the 'protest pop' of early Wham!); the full pomp of their mid-eighties success (the worldwide tours, the glamorous video shoots, the ubiquitous 'Choose Life' and 'Relax' T-shirts); and their fall from the top of pop's pedestal (the splitting up of Wham!, Boy George's drug problems). Wired for Sound will describe the subsequent descent to Band Aid II (Bros, Wet Wet Wet, Stock, Aitken and Waterman), which bookended the low point of the pop music that followed. Wired For Sound will be the affectionate celebration of both a musical youth and the era when young guns went for it. This is a book for anyone who grew up reading Smash Hits, soundtracked their teenage years on C90 cassettes and remembers a time when it really mattered who was number one.

Rock Music in Performance Nov 09 2020 In this new study, David Pattie examines the apparent contradiction between authenticity and theatricality in the live performance of rock music, and looks at the way in which various performers have dealt with this paradox from rock music's early development in the 1960s up to the present day.

Jerry Lee Lewis Jan 30 2020 A superb new study of Jerry Lee Lewis that's as intense and fast paced as the life of "The Killer" himself, from the height of fame to the bumpy road that followed "The category in which Jerry Lee Lewis truly belongs is 'Jerry Lee Lewis.' The Killer is as big as Mount Rushmore, and he's also as American, as revered, as clichéd, as misunderstood, as corny, and as taken for granted as that monument. The curse of iconoclastic American success. Elvis felt it, so does Dylan. So will others who haven't been born yet." The story of Louisiana hellcat Jerry Lee Lewis and his 1958 wedding scandal-it was discovered that at 22 he had married his 13-year old second cousin, Myra, before he was divorced from his second wife-long ago took precedence over the man himself and the music he makes. In *Jerry Lee Lewis: Lost and Found*, author Joe Bonomo lets others focus on the scandal and delves more deeply into the accidental intersection between fading American Rockabilly and ascending Beatlemania. By first taking a look at the critical years before his famed night in 1964 at West Germany's Star-Club - what that meant not only for him but the entire live album-making world - then the tumultuous years that follow, culminating in his time on the American Country charts in the late 60s/ early 70s, Bonomo brings Jerry Lee Lewis to life in new and fascinating ways. In spite of plummeting record sales and concert fees, a media savaging of his personal character, a change of record labels and management, and a considerable upturn in his drug and alcohol abuse, Jerry Lee Lewis has persevered. In between being betrayed and ignored, he would record one of the greatest rock & roll performances in history. Bonomo's thorough research includes new interviews with Live at the Star-Club producer Sigi Loch, members of the Nashville Teens, and other musicians and fans who were at the Star-Club performance, as well as with music industry figures ranging from famed Nashville producer Jerry Kennedy and legendary Memphis stalwart Jim Dickinson to Killer-influenced contemporaries John Doe and Dave Alvin. This passionate book examines and explains the almighty impact of the Father of Rock'n'Roll.

Mediations in Cultural Spaces Oct 21 2021 The essays collected in this volume address the cultural and intellectual production of space. Cultures under discussion may be identified at a general level according to notional designations of East and West and range from those of Iran, Turkey, Western Europe and the United States. While the interests, orientations and methodologies of the individual contributions are diverse there is a general tendency to forgo official national and regional discourses of social space in favour of discussions exploring the material and intellectual conditions according to which cultural entities come to see themselves as spatially located and/or dislocated. To this end, this volume brings together philosophical, historical and critical interpretative treatments of virtual space, architecture, music, sculpture, literature, religion, advertising, politics and the cyberspace of the new media. Space is variously conceived in terms of the radical imaginary, metaphor, irruption, intensity, mimesis, ontology, the materiality of the earth, power and emancipation. There is expressed the conviction in these essays that interdisciplinary and eclectic approaches, combined with sustained and critical reflection on concepts of space, contribute to an understanding of space as radically mobile.

The Dark Stuff Nov 02 2022 Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

Chaos Jun 24 2019 A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, *Chaos* mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

Heart of the Streets Mar 14 2021 Corinne is running from the pain of her past but she can't seem to run fast enough. Jabari thought he had it all but even with everything, something is still missing. Follow Corinne and Jabari through the streets of Atlanta as she offers him a loyalty he's never had and he showers her in a love she never knew existed!

Country Roads: How Country Came to Nashville Sep 07 2020 Hinton's latest book takes readers on an enthralling journey to explain the diverse music that has come to be known as country, starting with Celtic myth and mystery, traveling to the Appalachian mountains, and taking a few unexpected turns along the way with such disparate personalities as Bob Dylan, Hank Williams, and Elvis Presley.

The Selected Works of Eric Partridge Mar 26 2022 This set reissues important selected works by Eric Partridge, covering the period from 1933 to 1968. Together, the books look at many and diverse aspects of language, focusing in particular on English. Included in the collection are a variety of insightful dictionaries and reference works that showcase some of Partridge's best work. The books are creative, as well as practical, and will provide enjoyable reading for both scholars and the more general reader, who has an interest in language and linguistics.

Amidst the Stars Dec 23 2021 *Amidst the Stars* is a honest read about life, and life experiences. Poetic verses, quotes and words that were written to touch the soul, and make one feel not so alone.

Focus On: 100 Most Popular American Rock Songwriters Sep 27 2019

No Future Jun 04 2020 'No Feelings', 'No Fun', 'No Future'. The years 1976–84 saw punk emerge and evolve as a fashion, a musical form, an attitude and an aesthetic. Against a backdrop of social fragmentation, violence, high unemployment and socio-economic change, punk rejuvenated and re-energised British youth culture, inserting marginal voices and political ideas into pop. Fanzines and independent labels flourished; an emphasis on doing it yourself enabled provincial scenes to form beyond London's media glare. This was the period of Rock Against Racism and benefit gigs for the Campaign for Nuclear Disarmament and the striking miners. Matthew Worley charts the full spectrum of punk's cultural development from the Sex Pistols, Buzzcocks and Slits through the post-punk of Joy Division, the industrial culture of Throbbing Gristle and onto the 1980s diaspora of anarcho-punk, Oi! and goth. He recaptures punk's anarchic force as a medium through which the frustrated and the disaffected could reject, revolt and re-invent.

The Routledge Companion to British Media History Nov 21 2021 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social, regional and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, bring together current debates and issues within media history in this era of rapid change, and also provide students and researchers with an essential collection of comparable media histories. The Routledge Companion to British Media History provides an essential guide to key ideas, issues, concepts and debates in the field. Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

<https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40>

Uprising UK Jul 06 2020 The Ogre faces not just the undead, but also the demonic powers that control and drive them to feed on human flesh.

The Routledge Companion to American Literary Journalism Dec 31 2019 Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives; themes, venues, and genres across time; theoretical approaches and disciplinary intersections; and new directions for scholarly inquiry. Provoking reconsideration and inquiry, while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies, in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

Songbooks Oct 28 2019 In *Songbooks*, critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings's 1770 New-England Psalm-Singer to Jay-Z's 2010 memoir *Decoded*. Drawing on his background editing the Village Voice music section, coediting the *Journal of Popular Music*

Studies, and organizing the Pop Conference, Weisbard connects American music writing from memoirs, biographies, and song compilations to blues novels, magazine essays, and academic studies. The authors of these works are as diverse as the music itself: women, people of color, queer writers, self-educated scholars, poets, musicians, and elites discarding their social norms. Whether analyzing books on Louis Armstrong, the Beatles, and Madonna; the novels of Theodore Dreiser, Gayl Jones, and Jennifer Egan; or varying takes on blackface minstrelsy, Weisbard charts an alternative history of American music as told through its writing. As Weisbard demonstrates, the most enduring work pursues questions that linger across time period and genre—cultural studies in the form of notes on the fly, on sounds that never cease to change meaning.

Neil Young and Philosophy Aug 26 2019 Neil Young and Philosophy, edited by Douglas L. Berger, explores the meanings, importance, and philosophical dimensions of the music, career, and life of this prolific singer/songwriter over the past five decades. Neil Young's music has touched on a broad range of cultural, political and personal issues, all of which have enormous ongoing relevance for our own times. In order to accommodate Young's artistic breadth, contributions of scholars from a wide variety of fields-- American philosophy, ethics, American Indian philosophy, feminist philosophy, psychology, philosophy of mind and religious studies--are included in this collection. They examine everything from Young's environmentalism, invocation of American Indian themes, images of women, and interpretations of human relationships to his confrontations with the music industry, his experiments with recording technologies, his approach to social change, and his methods of creativity. The book builds on the fundamental commitment of the Philosophy and Popular Culture series to see the artist as a philosopher.

Reconceptualizing Mental Illness in the Digital Age Jul 18 2021 The Digital Age has changed everything. Mental illness is nothing like what it was even twenty years ago. Since the advent of the Internet, suicide rates have soared. Depression has become the single most debilitating disease in the world. The majority of people who go to their doctor, to an emergency department, and to urgent care have no discernible physical disease. Roughly half of all adults in Western countries struggle with at least one addiction. We now live in a 24/7 miasma of media bombardment, of neuro-saturation, and of mental exhaustion. Technology has obliterated the human mind's ability to keep up, and in this brave new world it is time for an honest and forthright reassessment of both mental illness and mental wellness. This book elegantly describes how we got to this point, the culmination of different historical perspectives on mental illness, and the evolution of the digital disorders of our time. It offers a reconsideration of normal versus pathological, and the possibility and desirability of achieving mental wellness in a digital environment.

Selected Stories Jan 24 2022 'I was jealous of her writing. The only writing I have ever been jealous of.' Virginia Woolf Virginia Woolf was not the only writer to admire Mansfield's work: Thomas Hardy, D. H. Lawrence, and Elizabeth Bowen all praised her stories, and her early death at the age of thirty-four cut short one of the finest short-story writers in the English language. This selection covers the full range of Mansfield's fiction, from her early satirical stories to the subtly nuanced comedy of 'The Daughters of the Late Colonel' and the macabre and ominous 'A Married Man's Story'. The stories that pay what Mansfield calls 'a debt of love' to New Zealand are as sharply etched as the European stories, and she recreates her childhood world with mordant insight. Disruption is a constant theme, whether the tone is comic, tragic, nostalgic, or domestic, echoing Mansfield's disrupted life and the fractured expressions of Modernism. This new edition increases the selection from 27 to 33 stories and prints them in the order in which they first appeared, in the definitive texts established by Anthony Alpers.

Stars Don't Stand Still in the Sky Jan 12 2021 Music industry insiders on the nature of fame Our cultural darlings make music; we make them mythic. Every musical genre begets a community of listeners, performers, and critics, and quite often those categories are blurred. From the principled punk refusal of celebrity to hip-hop's celebration of its power, the music world is self-obsessed. Stars Don't Stand Still in the Sky assembles scholars, music writers, industry workers, and musicians, who offer a range of opinions and experience of the nature of fame. The collection focuses on commerce, the crowd, performance and image, history and memory, and romance. Contributors discuss black women icons, love-songs, the legacy of the blues, the image of the tortured rock star, MTV, the politics of the Rock and Roll Hall of Fame, the joy of line-dancing, and more. The contributors are James Bernard, Anthony DeCurtis, Katherine Dieckmann, Chuck Eddy, Paul Gilroy, Daniel Glass, Lawrence Grossberg, Jessica Hagedorn, Kathleen Hanna, James Hannaham, Dave Hickey, Jon Langford, Greil Marcus, Angela McRobbie, Paul D. Miller (a.k.a. DJ Spooky), Barbara O'Dair, Ann Powers, Toshi Reagon, Simon Reynolds, Robert Santelli, Jon Savage, Danyel Smith, Arlene Stein, Deena Weinstein, and Ellen Willis.

The Popular Music Teaching Handbook Jul 26 2019 Lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers.

Miles Davis Apr 14 2021 This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

The Sun & The Moon & The Rolling Stones Feb 22 2022 A gritty, one-of-a-kind backstage account of the world's greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums Beggars Banquet (1968) to Exile on Main Street (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter. Praise for The Sun & The Moon & The Rolling Stones “Fabulous . . . The research is meticulous. . . . Cohen's own interviews even yield some new Stones lore.”—The Wall Street Journal “[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can't escape.”—Pitchfork “No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock 'n' roll.”—New York Observer “Masterful . . . Hundreds of books have been written about this particular band and [Cohen's] will rank among the very best of the bunch.”—Chicago Tribune “Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones'] story in a whole different way. This might be the best music book of 2016.”—Men's Journal “[Cohen's] account of the band's rise from 'footloose' kids to 'old, clean, prosperous' stars is, like the Stones, irresistible.”—People “You will, as with the best music bios, want to follow along on vinyl.”—The Washington Post “A fresh take on dusty topics like Altamont and the Stones' relationship with the Beatles. . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made Exile on Main Street, and recounts fascinating moments from his time on tour.”—Rolling Stone “On the short list of worthwhile books about the Stones . . . The book is stuffed with insights.”—San Francisco Chronicle

What's Wrong With Christian Rock? Jul 30 2022 Learn the true origin of rock-n-roll, and how Christians are using the wrong toolset.

The Ramones' Ramones Feb 10 2021 What could be more punk rock than a band that never changed, a band that for decades punched out three-minute powerhouses in the style that made them famous? The Ramones' repetition and attitude inspired a genre, and Ramones set its tone. Nicholas Rombes examines punk history, with the recording of Ramones at its core, in this inspiring and thoroughly researched justification of his obsession with the album.

The Dark Stuff Oct 01 2022 Rock journalism on: Brian Wilson, Guns N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain

Rock Criticism from the Beginning Dec 11 2020 Rock Criticism from the Beginning is a wide-ranging exploration of the rise and development of rock criticism in Britain and the United States from the 1960s to the present. It chronicles the evolution of a new form of journalism, and the course by which writing on rock was transformed into a respected field of cultural production. The authors explore the establishment of magazines from Crawdaddy! and Rolling Stone to The Source, and from Melody Maker and New Musical Express to The Wire, while investigating the careers of well-known music critics like Robert Christgau, Greil Marcus, and Lester Bangs in the U.S., and Nik Cohn, Paul Morley, and Jon Savage in the U.K., to name just a few. While much has been written on the history of rock, this Bourdieu-inspired book is the first to offer a look at the coming of age of rock journalism, and the critics that opened up a whole new kind of discourse on popular music.

Pin-Ups 1972 May 04 2020 A sleazy, neon- and grease-stuffed chronicle of London's rock scene during the pivotal year of 1972—from Marc Bolan to the New York Dolls. Elvis, Eddie, Chuck, Gene, Buddy, and Little Richard were the original rockers. Dylan, the Beatles, the Stones, and the Who formed rock's second coming. As the 1960s turned into the 1970s, the crucial question was who would lead rock 'n' roll's third generation? Pin-Ups 1972 tracks the London music scene during this pivotal year, all Soho sleaze, neon, grease, and leather. It begins with the dissolution of the underground and the chart success of Marc Bolan. T. Rex formed the backdrop to Lou Reed and Iggy Pop's British exile and their collaborations with David Bowie. This was the year Bowie became a star and redefined the teenage wasteland. In his wake followed Roxy Music and the New York Dolls, future-tense rock 'n' roll revivalists. Bowie, Bolan, Iggy, Lou, Roxy, and the Dolls—pin-ups for a new generation.

Slippin' Out of Darkness Jun 28 2022 The first biography of the seminal music group WAR whose many hits include "Spill the Wine," "All Day Music," "Why Can't We Be Friends?" "Slippin' into Darkness," "The Cisco Kid," and - of course - "Low Rider." They combined rock, funk, soul, R&B, jazz, and a strong Latin vibe in their music, they have been awarded two Platinum and eight Gold records in their career. Their album "The World is a Ghetto" was the bestselling release of 1973 and was #444 on the list of "Rolling Stone's Top 500 Albums" list. This unauthorized book follows the group from their early incarnations when Harold Brown and Howard Scott met to form the Creators and then the Night Shift, to their partnership with former Animals lead singer Eric Burdon, to a highly successful career on their own with the core original lineup of Brown, Scott, Lee Oskar, Lonnie Jordan, B.B. Dickerson, Papa Dee Allen, and Charles Miller. The story also follows the band through their later, leaner years, the tragic deaths of two members, and the conflicts that led to a fissure and a split of performing entities that continues to this day. Featuring original interviews, archival research, and musical analysis and commentary, "Slippin' Out of Darkness: The Story of WAR" tells the tale of one of the most unique bands in the history of Classic

Rock-era music.

The Words and Music of Brian Wilson Jun 16 2021 A fascinating study of Brian Wilson's creative career as a composer, producer, performer, and collaborator that addresses all aspects of Brian's five-decade-long music career through his creative methods and processes. • Presents the first complete and career-spanning biography of Brian Wilson and detailed examination of his musical career • Considers Wilson's work with The Beach Boys and the many performers and bands with whom he collaborated as producer, songwriter, and performer in a chronological narrative instead of categorizing his work as "Beach Boys" and "Other" • Discusses Wilson's diverse musical activities as comprising equal parts devoted to composition, production, performance, and collaboration • Sorts through various conflicting narratives about Brian Wilson's career in order to provide an accurate account of his creative chronology

I Am Not My Hair Aug 19 2021 Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

MK Ultra - Ritual Abuse and Mind Control: Tools of domination for the nameless religion Mar 02 2020 For the first time a book attempts to explore the complex issues of traumatic ritual abuse and the mind control that results from it. It is an attempt to delve into the heavy issue of elitist pedocriminality, also called pedo-satanism. How does the brain of a child react to such horrors? How is it possible to mentally program a human being? What are the roots of such practices? By going back to the ancient religions, passing through ancestral shamanism, while cross-checking the numerous testimonies of victims and therapists, but also of repentants, we discover little by little that these psycho-spiritual practices, which consist in creating deep states of modified consciousness through traumas, are a Pandora's box allowing to perpetuate a mental slavery but also to access other dimensions. It is an occult and subterranean world, but which paradoxically speaks to us of enlightenment while clearly displaying itself in the spotlight of the great world theater, notably in show business. Just like a split and amnesic memory, this book reconstitutes a kind of MK puzzle (MK for Mind-Kontrol) whose different pieces link at the same time the so-called "mystery" religions, anthropology, psychotraumatology, transgenerational Satanism, governmental programs of the MK-Ultra type, demonology, sexual magic, secret societies, but also the entertainment industry, whose codes and symbols make an MK subculture more and more explicit and revealing. Once all these pieces are put together in a coherent way, part of the arcane of this world starts to become accessible; an essential key to understanding the pedo-satanic system and more globally what we call today the New World Order. The bases of mental control apply as much to the individual as to the masses, it is the primary tool of domination of the "Religion without a name"... the eye of the storm. This book attempts to piece together the MK puzzle as best as possible, and should help you to understand one of the most obscure aspects of our world, and perhaps also enlighten you on our current situation, both material and spiritual.