

A History Of South India Ka Nilakanta Sastri

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[Temples of South India](#) Aug 26 2022 Study on the temple architecture in South India.

[The Rough Guide to South India & Kerala](#) Jan 19 2022 One of the world's most exciting destinations, South India and Kerala offers majestic temples, exotic wildlife, spectacular festivals and thousands of kilometres of tropical coastline. Written by Rough Guides' team of India experts, this brand-new Rough Guide offers the best blend of critical reviews, in-depth background and tell-it-like-it-is advice on everything from yoga retreats and beaches to spotting wild tigers and elephants. Also inside The Rough Guide to South India and Kerala: • Get inspired with our trademark "things not to miss" and "author picks" by local experts • Learn how to book a train ticket, what to eat and cultural tips in our travel basics section. • Read features on trekking in the Cardamom Hills, discovering the sacred sites of Tamil Nadu or exploring the lazy backwaters of Kerala • Find your way across every inch of South India with full-colour maps and easy-to-follow city and temple plans • Read the most detailed background on South Indian history, architecture and wildlife in contexts • Try speaking Tamil, Telugu or Malayalam with our handy language section Includes Goa, Kerala, Mumbai, Tamil Nadu, Maharashtra, Andhra Pradesh, Telangana and the Andaman Islands. Make the most of your trip with The Rough Guide to South India and Kerala.

[The Politics of Cultural Nationalism in South India](#) Jan 07 2021 In this book Professor Barnett analyzes a successful political movement in South India that used cultural nationalism as a positive force for change. By exploring the history of the Dravida Munnetra Kazhagam party, the author provides a new perspective on political identity. In so doing, she challenges the interpretation of cultural nationalism as a product of atavistic and primordial forces that poses an inherent threat to the integrity of territorially defined nation-states and thus to the progress of modernization. The founding of the DMK party in 1949, the author shows, was a turning point in the political history of Tamil Nadu, South India, because it ushered in the era of Tamil cultural nationalism. In the hands of the DMK, Tamil nationalism became an ideology of mass mobilization and thus shaped the articulation of political demands for a generation. The author analyzes the social, political, and economic factors that gave rise to cultural nationalism; the interplay between cultural nationalist leaders; and the role of cultural nationalism in a heterogeneous nation-state. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Leprosy in Colonial South India Apr 10 2021 Leprosy is a neglected topic in the burgeoning field of the history of medicine and the colonized body. Leprosy in Colonial South India is not only a history of an intriguing and dramatic endemic disease, it is a history of colonial power in nineteenth-century British India as seen through the lens of British medical and legal encounters with leprosy and its sufferers in south India. Leprosy in Colonial South India offers a detailed examination of the contribution of leprosy treatment and legislative measures to negotiated relationships between indigenous and British medicine and the colonial impact on indigenous class formation, while asserting the agency of the poor and vagrant leprosy classes in their own history.

The Illustrated History of South India Jul 13 2021 In A History of South India, first published in 1955, K.A. Nilakanta Sastri provided a comprehensive account of the history of South India. Tracing the history from prehistoric times to the fall of the kingdom of Vijayanagar in 1565 AD, the book incorporated the results of the author's own researches and brought together material previously scattered in separate studies to present a coherent narrative. Over the years the book has achieved a near-classic status. The Illustrated History of South India, an adapted and illustrated version of the original book, aims to sensitize young readers to the country's historic past and rich cultural heritage, and the need to preserve it. Key chapters discuss the coming of the Aryans, the Mauryan Empire, the rise of Vijayanagar, social and economic conditions, literature, religion and philosophy, and the art and architecture of South India. The volume includes an Introduction by renowned historian R. Champakalakshmi, written especially for this edition, and a Prologue by eminent historian P.M. Rajan Gurukkal. Interspersed with photographs and line drawings, including maps and genealogical charts, this illustrated edition will be invaluable for students and teachers of history, in particular, history of South India, as well as general readers. India, which over the years has achieved a near-classic status, this illustrated edition provides a comprehensive account of the history of South India from the prehistoric times to the fall of the kingdom of Vijayanagar in 1565 AD. This volume includes a new Introduction by renowned historian R. Champakalakshmi, and a Prologue by eminent historian P.M. Rajan Gurukkal.

[Music in South India](#) May 23 2022

[An Untouchable Community in South India](#) Nov 24 2019 While many studies suggest that Indian Untouchables do not entirely share the hierarchical values characteristic of the caste system, Michael Moffatt argues that the most striking feature of the lowest castes is their pervasive cultural consensus with those higher in the system. Though rural Untouchables question their particular position in the system, they seldom question the system as a whole, and they maintain among themselves a set of hierarchical conceptions and institutions virtually identical to those of the dominant social order. Based on fourteen months of fieldwork with Untouchable castes in two villages in Tamil Nadu, south India, Professor Moffatt's analysis specifies ways in which the Untouchables are both excluded and included by the higher castes. Ethnographically, he pursues his structural analysis in two related domains: Untouchable social structure, and Untouchable religious belief and practice. The author finds that in those aspects of their lives where Untouchables are excluded from larger village life, they replicate in their own community nearly every institution, role, and ranked relation from which they have been excluded. Where the Untouchables are included by the higher castes, they complete the hierarchical whole by accepting their low position and playing their assigned roles. Thus the most oppressed members of Indian society are often among the truest believers in the system. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[Naturopathy in South India](#) Oct 04 2020 In Naturopathy in South India – Clinics between Professionalization and Empowerment Eva Jansen offers a rich ethnographic account of current naturopathic thinking and practices, and examines its complex history, multiple interpretations, and antagonisms.

[Christians and Public Life in Colonial South India, 1863-1937](#) Aug 02 2020 This book tells the story of how Catholic and Protestant Indians have attempted to locate themselves within the evolving Indian nation. Ironically, British rule in India did not privilege Christians, but pushed them to the margins of a predominantly Hindu society. Drawing upon wide-ranging sources, the book first explains how the Indian judiciary's 'official knowledge' isolated Christians from Indian notions of family, caste and

nation. It then describes how different varieties and classes of Christians adopted, resisted and reshaped both imperial and nationalist perceptions of their identity. Within a climate of rising communal tension in India, this study finds immediate relevance. **Village Life in South India** May 11 2021 The traditional South Indian village pictures the entire universe as an entity in which all living things and human beings play a necessary and effective role. The stability of this worldview is based on a close relationship among human beings, grain crops, and cattle, which has permitted the continuous exploitation of agricultural lands over several centuries. Taken as a whole, the life of South Indian villagers represents a subtle and complicated adaptation to complex and variable environmental circumstances. It now faces the challenge of adjusting to modernization. After a fascinating description of the traditional South Indian worldview, Alan R. Beals describes the settlement patterns and social structures that characterize village life, the agricultural technology and ecology, and the techniques of population regulation that have traditionally operated to maintain appropriate man-to-land ratios. He then explains the relationships among villages, including marriage and economic exchanges, and the omnipresent influence of hierarchies of caste and social ranking. Over the past 2,000 years, South Indian civilization has undergone constant change and modification. Empires have risen and fallen, famine and plague have swept the land, and cities have been built and forgotten. But through all these years of change, the traditional South Indian village has maintained its basic character, adjusting to a variety of environments and countless conquests, yet always adhering to a single basic pattern of life. *Village Life in South India*, originally published in 1974, provides the reader not only with a still-valid description of a particular and distinctive way of life, but also with an explanation of how life is explained in ecological theory. *Book of South India* Jul 25 2022

Cinemas of South India Feb 08 2021 Papers presented at a seminar on Cinemas of South India : culture, resistance, and ideology, held at Hyderabad during 1-2 February 2008.

Temples of South India Dec 06 2020

South India Jan 27 2020 As hot as a South Indian curry and as cool as a tropical breeze, this guide to India's Dravidian heartland gives you the best on the south's elaborate temples, bustling bazaars, tranquil retreats and vibrant cultures. 106 detailed maps, including a full colour map of the region ; illustrated sections on architecture and cuisine ; tips on the best beaches and the liveliest traveller scenes ; how to find the greatest monuments and the coolest hilltop retreats ; includes Andhra Pradesh, Goa, Karnataka, Kerala, Maharashtra, Orissa, Tamil Nadu, Lakshadweep and the Andaman & Nicobar Islands.

Dakshin Jun 19 2019 "Dakshin" in an ancient Sanskrit word meaning "south." It symbolizes what this Indian cookbook is all about — the best and most delicious of South Indian vegetarian cuisine. Filled with tempting recipes and beautiful photographs, *Dakshin: Vegetarian Cooking from South India* presents the finest cooking from the region. Drawn from the states of Kerala, Karnataka, Tamil Nadu, and Andhra Pradesh, and the union territory of Pondicherry, the recipes in this vegetarian cookbook bring traditional South Indian cooking within reach of any cook in any kitchen. From sambars and rasams, to cooling desserts and sweet treats, *Dakshin* takes you through the elements of South Indian meals, including chutneys and pickles, rice dishes, pakoras, payasams, poryials, kootus, bondas, and vadais. With its use of fresh produce and a healthy and balanced approach to eating, *Dakshin* is an ideal Indian cookbook for today's lifestyle — for vegetarians and non-vegetarians alike — and the perfect introduction to South Indian Cuisine.

Curried Favors Mar 29 2020 This engaging cookbook, the first to feature the tropical dishes of South India, demystifies the cuisine and offers more than one hundred recipes with light, tropical flavors and simple preparations, along with sumptuous photographs of the food and the region. Challenging the stereotypes that Indian curries are rich and heavy, difficult to prepare, and made with hard-to-find ingredients, this book introduces the light, tropical tastes of south India with accessible ingredients and simple methods. Adapting these south Indian recipes for the average kitchen, the author familiarizes the home cook with this lesser-known cuisine. An abundance of coconut and seafood, along with a host of exotic fruits and vegetables, including fresh hot chilies, distinguishes the curries of south India from those of north India. The focus is the traditional southern fare-dishes such as Rava Masala Dosa (wheat crepes stuffed with potato curry), Sambar (spicy stew of legumes and vegetables), and fish Aviyal (chunks of fish in an aromatic sauce of coconut and tamarind)-which is harder to find in restaurants outside of India. North Indian classics, also family favorites, like Lamb Korma, Tandoori Chicken, and Spinach Paneer are included. With everything from appetizers to desserts, this is an excellent introduction to Indian cooking. The author has an extraordinary talent for explaining unfamiliar cooking techniques, and specially commissioned full-color photographs provide helpful visual cues for preparing a wide variety of dishes. The inspired recipes, purposeful photographs, extensive notes on ingredients, practical menu ideas, and useful source list make it a primer on Indian cooking as well as a significant exploration of regional specialties.

Travels Through South Indian Kitchens May 31 2020 In this richly perceptive travelogue, Japanese designer Nao Saito explores the kitchens of South India, bringing together architecture, cookery, and conversation.

Lonely Planet South India & Kerala Sep 03 2020 #1 best-selling guide to South India* *Lonely Planet South India & Kerala* is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Admire the regal Mysore Palace, relax on a palm-fringed beach, or cruise through tropical Kerala; all with your trusted travel companion. Get to the heart of South India and begin your journey now! Inside *Lonely Planet South India & Kerala Travel Guide: Colourmaps* and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests. Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots. Essential info to your fingertips - hours of operation, phone numbers, websites, transit tips, prices. Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss. Cultural insights give you a richer, more rewarding travel experience - including history, art, architecture, politics, landscapes, wildlife, cuisine, customs, volunteering, yoga, Hinduism and bazaar-shopping. Over 82 maps. Covers Kerala's backwaters, Goa's beaches, Chennai's urban villages, Bengaluru's sophisticated city life, Ellora and Ajanta's Buddhist caves, Puducherry's French-colonial streets, Mysore's sandalwood markets, and more. The Perfect Choice: *Lonely Planet South India & Kerala*, our most comprehensive guide to South India, is perfect for both exploring top sights and taking roads less travelled. Looking for a guide focused on India? Check out *Lonely Planet India* guide for a comprehensive look at all the country has to offer; or *Lonely Planet Discover India*, a photo-rich guide to the country's most popular attractions. Authors: Written and researched by *Lonely Planet*. About *Lonely Planet*: Since 1973, *Lonely Planet* has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. *Lonely Planet* covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. *Best-selling guide to South India. Source: Nielsen BookScan. Australia, UK and USA, December 2013 to November 2014

Temples Of South India Sep 27 2022 Presents A Comprehensive Picture Of The Uninterrupted Chain Of Extant South India Temples, Explaining Their Architecture, Variations In Style And Their Evolution Over The Period. It Is A National Book Trust Publications. 9 Chapters-Glossary And Index. Excellent Photos In Black And White.

The Essential South Indian Cookbook Nov 17 2021 Discover the diverse (and delicious) cuisines of South India. Indian food is as complex, broad, and varied as the country itself--and it's time to bring that expanse of flavors to your kitchen. Drawing on the rich traditions of South India, *The Essential South Indian Cookbook* will take your taste buds somewhere they've probably never been before. *The Essential South Indian Cookbook* lets you explore the rarely-tasted regional cuisines of India's southern states. Travel to Tamil Nadu, Karnataka, Kerala, Telangana, and Andhra as you sample delicious foods and learn how each of these areas contributed to the rich traditions of Indian dining. *The Essential South Indian Cookbook* includes: 75 South Indian recipes--Discover a mouthwatering variety of unique and flavorful dishes that include idli (savory rice cake), dosa (rice crepes), sambar (vegetable stew), chutneys, and more. Taste the south--You'll enjoy an Indian cookbook that examines the varied histories of South India's states--and their contributions to the legacy of Indian food. True Indian kitchen--Learn how to keep your flavors authentic in this Indian cookbook, filled with advice for selecting essential spices and must-have cookware. Earn a new stamp on your culinary passport with the help of *The Essential South Indian Cookbook*.

Aspects of Manuscript Culture in South India Aug 22 2019 This volume deals with South Indian Sanskrit manuscripts, predominantly on palm leaf and rarely older than three to four centuries, and their role in a manuscript culture that had a significant impact on Indian intellectual history for around two millennia.

The Politics of South India 1920-1937 Mar 09 2021 The interwar years witnessed great changes in the political life of India, with the establishment of new governmental institutions, the emergence of political movements based on class, caste and ideology, and the rapid expansion of the nationalist campaign. This book looks at the complex of political changes during this crucial and formative period in the Madras Presidency, the largest but often the most neglected province of British India. Among the many strands of political life and behaviour which Dr Baker studies are the non-Brahman movement, peasant agitations, caste movements and the rise of the Indian National Congress to a position of undisputed primacy in the region. Making use of hitherto unresearched materials Dr Baker attempts the first overall study of the political process and the dynamics of political change in the province. The book may also be seen as a case-study of political change in a late-colonial society.

A History of South India from Prehistoric Times to the Fall of Vijayanagar Oct 28 2022

Coromandel Aug 14 2021 COROMANDEL. A name which has been long applied by Europeans to the Northern Tamil Country, or (more comprehensively) to the eastern coast of the Peninsula of India. This is the India highly acclaimed historian Charles Allen visits in this fascinating book. Coromandel journeys south, exploring the less well known, often neglected and very different history and identity of the pre-Aryan Dravidian south. During Allen's exploration of the Indian south he meets local historians, gurus and politicians and with their help uncovers some extraordinary stories about the past. His sweeping narrative takes in the archaeology, religion, linguistics and anthropology of the region - and how these have influenced contemporary politics. Known for his vivid storytelling, for decades Allen has travelled the length and breadth of India, revealing the spirit of the sub-continent through its history and people. In Coromandel, he moves through modern-day India, discovering as much about the present as he does about the past.

Modern South India Sep 15 2021 The South India story attempted here is of a peninsular region influenced by the oceans, not by the Himalayas. Yet it is more than that. It is a story of facets of four powerful cultures Kannada, Malayalam, Tamil and

Telugu, to name them in alphabetical order and yet more than that, for Kodava, Konkani, Marathi, Oriya and Tulu cultures have also influenced it, as also other older and possibly more indigenous cultures often seen as tribal, as well as cultures originating in other parts of India and the world. With South India's Malayalam region being (in modern times) the most balanced in terms of religion and also the most literate, its Kannada zone occupying South India's geographical centre and containing the sites of the Vijayanagara kingdom and also the kingdom of Haidar and Tipu, its Telugu portion the largest in area and holding the most people, and its Tamil part the most Dravidian and possessing the oldest literature, the four principal cultures are, unsurprisingly, competitive. But they are also complementary. This is a Dravidian story, and also more than that. It is a story involving four centuries, the seventeenth, eighteenth, nineteenth and twentieth, yet other periods intrude upon it...

Social Media in South India Apr 22 2022 One of the first ethnographic studies to explore use of social media in the everyday lives of people in Tamil Nadu. Social Media in South India provides an understanding of this subject in a region experiencing rapid transformation. The influx of IT companies over the past decade into what was once a space dominated by agriculture has resulted in a complex juxtaposition between an evolving knowledge economy and the traditions of rural life. While certain class tensions have emerged in response to this juxtaposition, a study of social media in the region suggests that similarities have also transpired, observed most clearly in the blurring of boundaries between work and life for both the old residents and the new. Venkatraman explores the impact of social media at home, work and school, and analyses the influence of class, caste, age and gender on how, and which, social media platforms are used in different contexts. These factors, he argues, have a significant effect on social media use, suggesting that social media in South India, while seeming to induce societal change, actually remains bound by local traditions and practices.

Birth on the Threshold Jul 21 2019 Even childbirth is affected by globalization—and in India, as elsewhere, the trend is away from home births, assisted by midwives, toward hospital births with increasing reliance on new technologies. And yet, as this work of critical feminist ethnography clearly demonstrates, the global spread of biomedical models of childbirth has not brought forth one monolithic form of "modern birth." Focusing on the birth experiences of lower-class women in the South Indian state of Tamil Nadu, *Birth on the Threshold* reveals the complex and unique ways in which modernity emerges in local contexts. Through vivid description and animated dialogue, this book conveys the birth stories of the women of Tamil Nadu in their own voices, emphasizing their critiques of and aspirations for modern births today. In light of these stories, author Cecilia Van Hollen explores larger questions about how the structures of colonialism and postcolonial international and national development have helped to shape the form and meaning of birth for Indian women today. Ultimately, her book poses the question: How is gender—especially maternity—reconfigured as birth is transformed?

A South Indian Journey Nov 05 2020 Inspired by a temple astrologer (who had accurately predicted his marriage and the birth of his two daughters), the writer and broadcaster Michael Wood travelled on a magical journey through south-east India.

Language, Emotion, and Politics in South India Feb 26 2020 The charged emotional politics of language and identity in India

Men and Masculinities in South India Sep 22 2019 'Men and Masculinities in South India' aims to increase understanding of gender within South Asia and especially South Asian masculinities, a topic whose analysis and ethnographising in the region has had a very sketchy beginning and is ripe for more thorough examination.

Temples of South India Oct 16 2021

A Concise History of South India Jun 24 2022 The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

Muslim Architecture of South India Dec 18 2021 This book reinterprets the Muslim architecture and urban planning of South India, looking beyond the Deccan to the regions of Tamil Nadu and Kerala - the historic coasts of Coromandel and Malabar. For the first time a detailed survey of the Muslim monuments of the historic ports and towns demonstrates a rich and diverse architectural tradition entirely independent from the better known architecture of North India and the Deccan sultanates. The book, extensively illustrated with photographs and architectural drawings, widens the horizons of our understanding of Muslim India and will no doubt pave new paths for future studies in the field.

More Than Real Dec 26 2019 From the late fifteenth to the eighteenth centuries, the imagination came to be recognized in South Indian culture as the defining feature of human beings. Shulman elucidates the distinctiveness of South Indian theories of the imagination and shows how they differ radically from Western notions of reality and models of the mind.

A Short History of South India Mar 21 2022 This Book Covers A Vast Canvas From The 4Th Century A.D. Which Coincided With The Rise Of The Sathvahans, South Of The Vindhyas And Stretching Up To The 16Th Century A.D. Which Witnessed The Decline Of The Vijayanagara Kingdom. The Objective Of This Book Is Mainly To Focus Attention On Certain Hitherto Neglected Areas Of The South Indian History And Exploring The Myth That The Presence Of The Vindhyas, Supposedly Caused A North-South Divide. The North Remained Mostly Isolated From The Culturally Rich Southern Peninsula.

Ritual, Caste, and Religion in Colonial South India Oct 24 2019

Small Days and Nights: A Novel Apr 29 2020 A captivating and clear-eyed story of two sisters caught in a moment of transformation, set against the vivid backdrop of modern India. Escaping her failing marriage in the United States, Grace Marisola has returned to Pondicherry to cremate her mother. Once there, she receives an unexpected inheritance—a property on the isolated beaches south of Madras—and discovers a sister: Lucia, four years older, who has spent her life in a residential facility. Settling into the pink house on its spit of wild beach, Grace builds a new and precarious life with Lucia, the village housekeeper Mallika, the drily witty Auntie Kavitha, and an ever-multiplying band of dogs, led by the golden Raja. In the lush wilderness of Paramankeni, with its vacant bus stops colonized by flying foxes, its temples shielded by canopies of teak and tamarind, where every dusk the fishermen line the beach smoking and mending their nets, Grace feels that she has come to the very end of the world. But her attempts to leave her old self behind prove first a struggle, then a strain, as she discovers the chaos, tenderness, fury, and bewilderment of life with Lucia. In fierce, lyrical prose, Doshi presents an unflinching portrait of contemporary India, exploring the tensions between urban and rural life, modernity and tradition, duty and freedom. Luminous, funny, surprising, and heartbreaking, *Small Days and Nights* is a story of the ties that bind, the secrets we bury, and the sacrifices we make to forge lives that have meaning.

Maritime History of South India Jul 01 2020

The Splendour of South India Feb 20 2022 Brief description of Karnataka, Andhra Pradesh, Tamil Nadu, Pondicherry, and Kerala.

South India Heritage Jun 12 2021 What do you know about Carnatic music? South India's dance styles? Handloom weavers of Andhra Pradesh? The Madras Sanskrit College? The art of Ivory carving? Temple murals? Who was Ramanuja? How have Christians contributed to art, literature and architecture in South India? What's notable about Gangaikondacholapuram, Belur, or Islamic places of worship? What do we know irrigation practices in Ancient South India? The evolution of Malayalam literature? What is special about the cuisines of South India? These are some of the 500-odd topics on South India's Heritage discussed in this book. It provides snapshots of the collective cultural experience of the people of South India, their heroes, their rivers, lakes and hills and forests, their temples, their music, dance and folklore. The book has a general section on South India's Heritage, common to the four southern states. It is followed by three sections—political, socio-economic and cultural. The book covers South India's Heritage till the end of the nineteenth century. The book is targeted specifically at Indian students from South India who go abroad for college education. It is meant to give them an idea of our heritage—kindle their interest in the subject, enable them to answer questions, serve as their heritage companion and guide. A product of painstaking research, the book reflects an earnest attempt to shed light on a complex, amorphous, many-faceted subject and give it form, shape and substance.