

# Rosalind Franklin The Dark Lady Of Dna Brenda Maddox

Dark Aemilia *Dark Lady* The Dark Lady *Dark Lady* Rosalind Franklin *Dark Lady of Doona* *The Dark Lady* Dark Lady of the Silents; My Life in Early Hollywood *Misalliance* **The Dark Lady of the Sonnets** *Shakespeare's Dark Lady* *Natives* *The Dark Lady of the Sonnets* **Dark Lady** **The Dark Lady** **The Dark Lady** **The Dark Lady of the Sonnets** **The Dark Lady of Doona** **The Dark Lady of the Sonnets** *The Dark Lady's Mask* *Sonnets from the Dark Lady and Other Poems* **Mrs. Warren's Profession. The Dark Lady of the Sonnets / ????????? ?????? ??????. ?????? ????** **???????** *The dark lady of Doona, by the author of 'Stories of Waterloo'. Shakespeare's Dark Lady* *The Dark Lady from Belorusse* *Lucy Negro, Redux* **The Poems of Shakespeare's Dark Lady** *Dark Lady* *Dark Lady's Chosen* **Lady Anne and the Howl in the Dark** *The Dark Lady* **Shadow of a Dark Queen** *Rosalind Franklin and DNA* *Dark Lady of Hollywood* **Lady of Shadows** *His Dark Lady* *The Dark Queen* **Child of Light** **Dark Queen** **The Dark Lady**

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*His Dark Lady* Oct 28 2019 London, 1583. When young, aspiring playwright William Shakespeare encounters Lucy Morgan, one of Queen Elizabeth I's ladies-in-waiting, the two fall passionately in love. He declares Lucy the inspiration for his work, but what secret is Will hiding from his muse? Meanwhile, Lucy has her own secret – and one that could destroy her world if exposed. No longer the chaste maid so valued by the Virgin Queen, she also bore witness to the clandestine wedding of Lettice Knollys and Robert Dudley, a match forbidden by the monarch. England is in peril. Queen Elizabeth's health is deteriorating, her throne under siege from Catholic plotters and threats of war with Spain. Faced with deciding the fate of her long-term prisoner, Mary, Queen of Scots, she needs a trusted circle of advisors around her now more than ever. But who can she turn to when those closest to her have proved disloyal? And how secure is Lucy's position at court, now that she has learned the dangerous art of keeping secrets?

**Shadow of a Dark Queen** Mar 02 2020 "An epic reading experience." —San Diego Union-Tribune Acclaimed, New York Times bestselling fantasist Raymond E. Feist gets his masterful Serpentwar Saga off to a spectacular start with *Shadow of a Dark Queen*. Feist's classic epic fantasy adventure returns readers to ever-imperiled Midkemia, a breathtaking, richly imagined realm of magic and intrigue, where two unlikely heroes must rally the forces of the land to stand firm against a malevolent race of monsters intent upon conquest and annihilation. Locus magazine calls *Shadow of a Dark Queen*, "the place to start for those yet to discover Feist's fantasy worlds." For fans of Terry Goodkind, George R. R. Martin, and Terry Brooks—and for anyone not already in the thrall of this astonishing author's literary magic—that is excellent advice indeed.

*Rosalind Franklin* Jun 28 2022 In 1962, Maurice Wilkins, Francis Crick, and James Watson received the Nobel Prize, but it was Rosalind Franklin's data and photographs of DNA that led to their discovery. Brenda Maddox tells a powerful story of a remarkably single-minded, forthright, and tempestuous young woman who, at the age of fifteen, decided she was going to be a scientist, but who was airbrushed out of the greatest scientific discovery of the twentieth century.

*Shakespeare's Dark Lady* Dec 23 2021 Amelia Bassano Lanier is proved to be a strong candidate for authorship of Shakespeare's plays: Hudson looks at the fascinating life of this woman, believed by many to be the dark lady of the sonnets, and presents the case that she may have written Shakespeare's plays.

**Dark Queen** Jul 26 2019 Jane Yellowrock used to hunt vampires, but now she must fight—and win—beside them. As Enforcer to the vampire Master of the City of New Orleans, Jane Yellowrock stakes her reputation and her life on keeping her territory safe. But Leo has been issued a blood challenge by the emperor of the European vampires, who seeks to usurp all of his power and possessions. If Leo loses the match to the death, the city will be forfeit, and the people of New Orleans will suffer the consequences. Jane can't let that happen. Preparing for the duel requires all of Jane's focus, but with so much supernatural power in play, nothing goes according to plan. She has to rely on herself and the very few people she knows she can trust to stand and fight. Only two things are guaranteed: nothing is sacred, and no one is safe.

**Child of Light** Aug 26 2019 If you're a fan of epic fantasy, then prepare for the fantastic story of *Child of Light, Part 2 of The Dark Lady*. In this novel, follow the continued story of Ashterra, immediately after the events of *The Dark Lord's Apprentice, Part 1 of The Dark Lady*. Ashterra falls into the abyss of the dark descent, her one mission: escape. Follow her harrowing tale as she narrowly escapes death several times as she claws her way out. Impressed, the Dark Lord acknowledges her as his apprentice and charges her with overseeing a new threat to the nation of Moxdram: a building insurrection that follows a mysterious leader who calls himself Rabbannah. *Child of Light* follows Ashterra's tale as she makes allies, building a strong team of elite orc warriors called Rabbah as they take on the insurrection and thwart it at every turn. However, while Ashterra is busy seeing to the insurrection, darker powers at play plot against her. Will she overcome, or will she fall by the wayside of Saldari's history? About the Author *Child of Light* is written by Indiana Atwood. Indiana Atwood has been a fan of fantasy since the early 2000's, his writing style inspired by the works of Orson Scott Card, J. R. R. Tolkien, Eric Nylund, Brandon Sanderson, George R. R. Martin, and Robert Jordan. A fan of Science Fiction and Fantasy both, viewing them as key genres that draw upon and are benefited by styles from one another, Indiana Atwood's employs his own writing style that emphasizes unique world building, intense action, and interesting character interactions that will hook and entertain readers from early on in any novel. Indiana Atwood aims to offer strong, complex stories that entertain and enrich the readers. Those that prefer genres like horror or gothic fantasy will also find his works entertaining as they bear a distinct darker undertone inspired by early American writers like Edgar Allen Poe and H. P. Lovecraft. Indiana Atwood has one goal in mind with all of his books: focus on telling unique and interesting stories to be read and loved from teenagers to adults. Book Details Genres: Fantasy, Dark Fantasy, Young Adult Fiction Length: Approximately 60,000 Words Age Range: 14+ Series: The Dark Lady

*The Dark Lady* Aug 31 2022 A natural storyteller with a vision of his own. THE DARK LADY, Akala's debut novel for teens, will enthuse and entertain teenagers and young adults, showing that reading is a true super-power. A PICKPOCKET WITH AN EXCEPTIONAL GIFT A PRISONER OF EXTRAORDINARY VALUE AN ORPHAN HAUNTED BY DREAMS OF THE MYSTERIOUS DARK LADY Henry is an orphan, an outsider, a thief. He is also a fifteen-year-old invested with magical powers ... This brilliant, at times brutal, first novel from the amazing imagination that is Akala, will glue you to your seat as you are hurled into a time when London stank and boys like Henry were forced to find their own route through the tangled streets and out the other side.

*Misalliance* Feb 22 2022

**Shakespeare's Dark Lady** Nov 09 2020 MEET THE REAL AEMILIA BASSANO LANYER: ENGLAND'S FIRST FEMALE POET...AND THE WOMAN WHO IS BELIEVED TO HAVE BEEN THE DARK LADY OF SHAKESPEARE'S SONNETS. The real Aemilia Basano Lanyer was Renaissance woman, centuries ahead of her time. England's first professionally-published female poet, she is also suspected to have inspired the poetry of one our greatest and most beloved writers, William Shakespeare—and she continues to inspire writers to this day. With *Dark Aemilia*, Sally O'Reilly gives us a richly imagined novel of this mysterious, and nearly forgotten, woman, and now, she invites us to discover Aemilia Lanyer first-hand. A collection of Shakespeare's famed "Dark Lady" sonnets; fascinating and hard-to-find historical details; and Aemilia's own provocative poetry, as well as exclusive excerpts from the novel; *Shakespeare's Dark Lady* is a must-read for poetry lovers and the ideal companion to Sally O'Reilly's stunning debut—a novel "filled with all the passion, drama, and magic of Elizabethan England" (Paula Brackston, New York Times bestselling author of *The Witch's Daughter* and *The Midnight Witch*).

*The Dark Lady's Mask* Mar 14 2021 A novel of Aemilia Bassano Lanier, the first professional woman poet in Renaissance England, and her collaboration and star-crossed love affair with William Shakespeare"

**The Dark Lady of the Sonnets** Apr 14 2021 Reproduction of the original.

*Dark Lady* Jul 06 2020 Jennie Jerome was a controversial American society girl and mother of Britain's most revered statesman, Winston Churchill. A single-minded and dynamic woman she was an early feminist, advocate of Irish independence, and, above all, was notorious for her promiscuity. Charles Higham draws from previously overlooked sources to provide much that is startlingly new about the remarkable and tempestuous life of Jennie Jerome. The book charts her luxurious New York upbringing, her eyebrow-raising entry into the British aristocracy through marriage to Lord Randolph Churchill, son of the Duke of Marlborough, her endless line of liaisons with men of vastly inferior years, and a very different sort of affair in the highest of high places - with the Prince of Wales, the future King Edward VII (one of many kings and princes to win her affection). Passionately in love with life, expressive of her sexuality when women were supposed to hide it, beautiful and independent minded, Jennie Jerome was decades ahead of her time.

**The Dark Lady of the Sonnets** Jan 24 2022

**The Dark Lady of the Sonnets** Jun 16 2021 DigiCat Publishing presents to you this special edition of "The Dark Lady of the Sonnets" by Bernard Shaw. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Dark Lady of the Silents; My Life in Early Hollywood* Mar 26 2022

*The Dark Lady of the Sonnets* Oct 21 2021 "The Dark Lady of the Sonnets" by Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Lucy Negro, Redux* Sep 07 2020 Part Savvy Lit Crit, part Blues chart, part hip revenge-femme-lyric, part imagined Interracial Romance Saga disguised as poems, In "Lucy Negro, Redux" Caroline Randall Williams plays the literary Race Card and cuts the whole deck, moving backwards in time in and forward in mind, archeologically offering a precise and seductive command performance of the hidden temperament of a specific and beautiful "Dark Lady"--both used and loved. Williams unearths Lucy by working her own mojo of intelligent vengeance and a dual aesthetic of inquiry and minimal, tour de force exegesis. Travel with Williams through the sublime racial moments of famous sonnets to a cultural critique of the work of Mr. Whiteness Him Bad Bard Self, William Shakespeare. Lucy as radical muse. Lucy as newly-freed verse news. Move over Othello, no more easy getting' ovah, Lucy Negro aka Black Luce has, double-brilliantly and double inventively, fully arrived on fire! Thomas Sayers Ellis, Co-Founder--Dark Room Collective, Author, "Skin, Inc.""

**The Dark Lady of Doona** May 16 2021

*The Dark Lady* Apr 26 2022 While on summer vacation at the seaside, twelve-year-old Irene Adler meets the young Sherlock Holmes, and his friend Arsène Lupin--and when a dead body floats ashore the three young friends set out to solve the mystery.

The Dark Queen Sep 27 2019 When the Dark Queen rises, our world will crumble. For centuries, war has been brewing below the surface of New York. People known as the soulless - immortal humans with strange powers - have threatened life on the surface. The Dark Queen seeks revenge for a crime long forgotten and wants to rule the world. Eighteen-year-old Riley Stark - a new recruit in the Sentinels, a military group that protects Earth from the Underworld - thinks she's joining for the right reason. As a child, she narrowly escaped an assassination attempt on her life, and has wanted justice ever since. After Riley goes snooping through her records, she finds the terrible truth - her ancestor was Mira Stark who killed the famous Dark King, and the soulless have wanted her family's blood spilled. When Riley falls in love with a soulless boy she's been taught to hate, she realizes that she can't trust anyone - soulless or otherwise.

The dark lady of Doona, by the author of 'Stories of Waterloo'. Dec 11 2020

Natives Nov 21 2021 SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE | THE JHALAK PRIZE | THE BREAD AND ROSES AWARD & LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 'This is the book I've been waiting for - for years. It's personal, historical, political, and it speaks to where we are now' Benjamin Zephaniah 'I recommend Natives to everyone' Candice Carty-Williams From the first time he was stopped and searched as a child, to the day he realised his mum was white, to his first encounters with racist teachers - race and class have shaped Akala's life and outlook. In this unique book he takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today. Covering everything from the police, education and identity to politics, sexual objectification and the far right, Natives speaks directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire. Natives is the searing modern polemic and Sunday Times bestseller from the BAFTA and MOBO award-winning musician and political commentator, Akala. 'The kind of disruptive, aggressive intellect that a new generation is closely watching' Afua Hirsch, Observer 'Part biography, part polemic, this powerful, wide-ranging study picks apart the British myth of meritocracy' David Olusoga, Guardian 'Inspiring' Madani Younis, Guardian 'Lucid, wide-ranging' John Kerrigan, TLS 'A potent combination of autobiography and political history which holds up a mirror to contemporary Britain' Independent 'Trenchant and highly persuasive' Metro 'A history lesson of the kind you should get in school but don't' Stylist

Dark Lady of Doona May 28 2022 Known as “Granía of the Gamblers,” Granía O'Malley makes a high-stakes bet to buy her freedom and the ability to continue her livelihood as pirate queen on Ireland's west coast. She enters into a dangerous agreement with Queen Elizabeth's spymaster, Sir Francis Walsingham, and soon finds herself caught up in a web of intrigue that is plunging her country, as well as her family, into chaos. At war with a cruel governor while serving as one of Walsingham's many spies, Granía struggles to maintain stability within her family and fleet and provide an enduring legacy for her heir to the seas. A story full of adventure and passion, Dark Lady of Doona portrays the life of a formidable woman who defied traditions by commanding her own fleet of ships and leading her loyal followers into rebellion.

**Mrs. Warren's Profession. The Dark Lady of the Sonnets / ????????? ?????? ??????. ?????? ???? ????????** Jan 12 2021 ????? ????????? ??? ????? ??? ?????? ?? ?????????? ?????.

**Lady of Shadows** Nov 29 2019 SHOW ME YOUR DARKNESS, AND I'LL SHOW YOU MINE. \*THE STARS ARE FADING. \*THE SHADOWS ARE CALLING. \*THE DARKNESS THREATENS EVERYTHING. ANOTHER PRETTY CAGE. Whisked away to the Fire Court, Scarlett Monrhoe finds herself in the hands of the man who killed her mother. The Prince of Fire. Thrust amongst the Fae court she loathes, she is at their mercy. She doesn't know what plans he has for her, but she has plans of her own. She just hasn't decided how thoroughly she wants to break him yet. If only he didn't tempt her with every breath, every touch, every kiss. It's another dangerous game that has her wondering if she will be the one irreparably broken in the end. ANOTHER DANGEROUS GAME. The Fae Queen has plans of her own. She's determined to get to Scarlett in any way she can, and that includes using a mortal prince that followed the lost Fae princess across the border. Crown Prince Callan is desperate to get Scarlett back from the Fire Prince and return to Baylorin. The question is, what is he willing to sacrifice for the Wraith he loves who's trailed by shadows? ANOTHER RACE AGAINST TIME. Every day that passes, Lord Tyndell and Mikale get closer to finding where she is hidden in the Fire Court. Every day that passes puts those Scarlett left behind in more danger. Every day that passes, more secrets are revealed. Truth has been buried in history that has long-since been rewritten, but in order to separate facts from lies, they will be forced to cross other borders and seek answers from kingdoms far more terrifying than the Fire Court.

*The Dark Lady from Belorusse* Oct 09 2020 The writer recalls his youth in the Bronx and his mother, Faigele, a beautiful immigrant from Russia

*The Dark Lady* Apr 02 2020 London, 1588. Spain's Armada is forming and Queen Elizabeth I and her advisors, Francis Walsingham, John Dee and Edward Kelley must prepare both for a mortal war and one waged against magical interlopers all over the realm. Christopher Marlowe, poet and spy, is assigned the task of uncovering any magical threats in London and happens upon a cult in thrall to a godling: Madness, the Slaughterer child of Sekhmet, Egyptian Goddess of Chaos, plots to steal Elizabeth's queensoul in order to resurrect the powers of its mother. And drawn into the city is Cleopatra, still immortal and dedicated to keeping Sekhmet at bay and without worshippers so that she herself might one day die and join her lost love Antony. She has fallen into a calmer life, and a relationship with William Shakespeare, but Marlowe will tempt her to return to her old ways. Together, Cleopatra, Shakespeare and Marlowe will battle the rising power of Madness, and ultimately Spain's attack and Sekhmet's return. Marlowe's soul will be risked as ambition and magic take over his pen, and Cleopatra will be forced to choose between her heart and her duty... Sex and alchemy, fireships and monsters, and England's greatest playwrights entwined in a love triangle with an immortal queen - Cleopatra will become Shakespeare's Dark Lady...and England's saviour.

**Lady Anne and the Howl in the Dark** May 04 2020 Fans of the Lady Julia Grey Mysteries will love these Georgian historical mysteries. After receiving a distressing letter from a friend, Lady Anne Addison wastes no time in traveling to Yorkshire to offer whatever help she can. She has no idea what she'll find there, but she certainly wasn't expecting to be met by tales of a werewolf terrorizing the area—nor the dead body she discovers upon arriving. Driven by curiosity and a keen intelligence, Lady Anne dismisses the notion of such a beast, but she's nonetheless drawn into the mysteries by the secrecy surrounding her friend and the infuriating yet enticing Lord Darkefell. With a murderer on the loose and the supposed werewolf ravaging livestock and terrifying the locals, Lady Anne puts her reservations aside and joins forces with the seductive Darkefell to get to the bottom of things. And though his nearness is a tempting distraction, Lady Anne manages to uncover one clue after another, unraveling the mysteries and drawing ever closer to the killer, even while her true feelings for the enigmatic marquess elude her . . . This book was originally published under the name Donna Lea Simpson. Praise for the Lady Anne Addison Mysteries: “If you are looking for a historical mystery with romance, suspense, and a suggestion of paranormal, then read Lady Anne and the Howl in the Dark.” —Fallen Angel Reviews “[Hamilton] excels at imbuing her realistic characters with subtle depths . . .” —American Library Association “[The author] has set up a well-drawn Gothic horror setting here, so the atmosphere is fantastic, what with it being chilling, mysterious, and menacing all at once.” —Mrs. Giggles

**Dark Lady** Sep 19 2021 The offices, penthouses, and suburban chateaux of New York are the setting for Louis Auchincloss's *The Dark Lady*. Spanning three decades from the 1930s to the McCarthy era, the novel chronicles a powerful woman's rise and the human toll it exacts. In a world where birth and style count nearly as much as wealth, Elesina Dart is supremely equipped to star. Lovely, well-born, bright, even moderately talented as an actress, Elesina seems perversely bent on canceling out these advantages. After two destructive marriages and an affair with alcohol, she is close to low ebb when Ivy Trask takes her on. Ivy's business is the exercise of power, as editor of the fashion-arbitrating *Tone* magazine and in her own loveless life. In *Elesina*, she finds material worthy of her best efforts. Stage-managed by Ivy, Elesina makes a widely successful and equally scandalous match with Judge Irving Stein, banker, connoisseur, collector—and old enough to know better, as all who are close to him point out. Mistress of Broadlawns, Irving's Westchester estate, and caretaker of his fabulous art collection are roles Elesina takes in stride. For all his riches and influence, Irving is a man of deep sensibility, a romantic—as is David, his attractive youngest son, whose passion for his stepmother leads to tragic consequences. Inevitably, husband, lover, and friend all fall victim to Elesina's need for the center stage, which she has come to see as her manifest destiny. In this major novel, Louis Auchincloss examines the many faces of ambition and desire that rule both the schemers and dreamers of fashionable society. It is a story that only Auchincloss, with his exceptional knowledge and insight, could write.

**The Poems of Shakespeare's Dark Lady** Aug 07 2020

*Dark Lady* Oct 01 2022 In *Dark Lady*, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, from an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death. Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover—Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's crime lord, Vincent Moro, with the help of law enforcement personnel, and perhaps with someone in Stella's own office . . . the bitter mayoral race which threatens to undermine her own ambitions . . . her attraction to a colleague who may not be what he seems . . . the lingering, complicated effects of her painful affair with Novak . . . the growing certainty that she is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself—a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic narrative, critics have compared Richard North Patterson to John O'Hara and Dashiell Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. *Dark Lady* is his signature work.

*Dark Lady's Chosen* Jun 04 2020 "Treachery and blood magic threaten King Martris Drayke's hold on the throne he risked everything to win. As the battle against a traitor lord comes to its final days, war, plague and betrayal bring Margolan to the brink of destruction. Civil war looms in Isencroft. Finally, in Dark Haven, Lord Jonmarc Vahanian has bargained his soul for vengeance as he leads the vayash moru against a dangerous rogue who would usher in a future drenched in blood." --p.[4] of cover.

**The Dark Lady** Aug 19 2021 The Victorian era was full of majestic beauty and scandalous secrets—a time when corsets were the least of a woman's restrictions, and men could kill or be killed in the name of honor.... Lord Ian Blake has returned from India a broken man. Years ago, he pledged to Lady Eva Carin—his childhood companion and first love—that he would bring her husband back alive. His failure haunts him. But even his jaded soul can't anticipate the shocking sight of beautiful, independent Eva confined in a madhouse.... Locked in an asylum, forgotten by society, Eva is adrift in both body and mind. For Ian to break her free, they must cross a powerful enemy—and prove her sanity to England's unforgiving aristocracy. But the biggest danger of all may come when the secrets of Eva's tragic past are finally unlocked....

*Rosalind Franklin and DNA* Jan 30 2020 Presents the frequently overlooked story of the woman who helped discover the double helix structure of DNA, detailing the contributions of scientist Rosalind Franklin to the work of Watson, Crick, and Wilkins.

*Dark Lady of Hollywood* Dec 31 2019 Humorously told story of a TV executive struggling to find meaning while fighting cancer

**The Dark Lady** Jul 18 2021 She was old when the world was young. Her image appears in painting from before the Renaissance - but also from the Earth of 3,000 years from now, and from a dozen or more far-flung worlds around the galaxy. Who is she, and what is her secret? It remains for an alien art critic named Leonardo by his human associates to find the answer, and to put himself, his friends, and even some of those worlds at risk in the process. This is the legendary novel by multiple Hugo winner Mike Resnick that became the only American winner of France's coveted Prix Tour Eiffel and its 100,000-franc grand prize.

*Dark Lady* Jul 30 2022 2017-2018 Sarton Women's Book Awards Winner in Historical Fiction 2018 International Book Awards Finalist in Fiction: Historical Emilia Bassano has four strikes against her: she is poor, beautiful, female, and intelligent in Elizabethan England. To make matters worse, she comes from a family of secret Jews. When she is raped as a teenager, she knows she probably will not be able to make a good marriage, so she becomes the mistress of a much older nobleman. During this time she falls in love with poet/player William Shakespeare, and they have a brief, passionate relationship—but when the plague comes to England, the nobleman abandons her, leaving her pregnant and without financial security. In the years that follow, Emilia is forced to make a number of difficult decisions in her efforts to survive, and not all of them turn out well for her. But ultimately, despite the disadvantaged position she was born to, she succeeds in pursuing her dreams of becoming a writer—and even publishes a book of poetry in 1611 that makes a surprisingly modern argument for women's equality.

Dark Aemilia Nov 02 2022 A TALE OF SORCERY AND PASSION IN SEVENTEENTH-CENTURY LONDON—WHERE WITCHES HAUNT WILLIAM SHAKESPEARE AND HIS DARK LADY, THE PLAYWRIGHT'S MUSE AND ONE TRUE LOVE The daughter of a Venetian musician, Aemilia Bassano came of age in Queen Elizabeth's royal court. The Queen's favorite, she

develops a love of poetry and learning, maturing into a young woman known not only for her beauty but also her sharp mind and quick tongue. Aemilia becomes the mistress of Lord Hunsdon, but her position is precarious. Then she crosses paths with an impetuous playwright named William Shakespeare and begins an impassioned but ill-fated affair. A decade later, the Queen is dead, and Aemilia Bassano is now Aemilia Lanyer, fallen from favor and married to a fool. Like the rest of London, she fears the plague. And when her young son Henry takes ill, Aemilia resolves to do anything to save him, even if it means seeking help from her estranged lover, Will—or worse, making a pact with the Devil himself. In rich, vivid detail, Sally O'Reilly breathes life into England's first female poet, a mysterious woman nearly forgotten by history. Full of passion and devilish schemes, *Dark Aemilia* is a tale worthy of the Bard.

*Sonnets from the Dark Lady and Other Poems* Feb 10 2021 A finalist for the Donald Justice Prize, Jennifer Reeser's third volume ranges from the light and amusing to the weighted and anguished. Twenty-seven of the poems in this collection present a tragicomic dialogue with William Shakespeare, through the persona of the Dark Lady addressed in his latter sonnets. Over seventy others present portraits-in-poetry of shops, performers and vendors in the famous French Quarter of New Orleans: candelabras, Carnival and cockroaches; the catastrophic events of the Louisiana hurricanes of 2005, and that state's ensuing environmental disaster in the Gulf of Mexico. By diverse styles and forms, from the ghazal and villanelle to sapphics to sonnets to the limerick, in blank verse and rhyme, in modes lyric, narrative and dramatic, the author communicates on love, faith, family, psychology, fashion, art and the forces of Nature; and not through her poems alone, but also through those of the French symbolist Charles Baudelaire, whose translations she offers in English form similar to those French versions in which they were first composed. This collection includes poems and translations previously published in such magazines and journals as *The National Review*, *POETRY*, *LIGHT: A Quarterly of Light Verse*, *Chronicles: A Magazine of American Culture*, *First Things*, *The Dark Horse*, *Unsplendid*, *Mezzo Cammin*, *American Arts Quarterly*, *Able Muse* and *MEASURE*. It contains, as well, numerous nominees for the Pushcart and Best of the Net prize anthologies, with a foreword written by Australian editor, Paul Stevens, and with recommendations from *National Review* literary editor, Michael Potemra; Yale Scholar of the House in Poetry and author of *Mortal Stakes / Faint Thunder*, Timothy Murphy; and *TRINACRIA* editor, New York University professor, Dr. Joseph S. Salemi.

**The Dark Lady** Jun 24 2019 Themes: Hi-Lo, Life lessons, values, identity, justice, music, mystery, getting along with others, performance, travel. Just 32-pages each- paperback books for struggling readers power-packed with reading employment. Here are 40 exciting hi-lo novels with various themes guaranteed to keep your students turning the pages until the very end! An anonymous e-mail threatens to steal a priceless violin called *The Dark Lady*. When the culprit is finally revealed, the manager of the symphony orchestra is amazed. It's the last person he would have suspected!