

Into The Forest Jean Hegland

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[A Gift Upon the Shore](#) May 04 2020 "A poignant expression of the durability, grace, and potential of the human spirit" set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the Earth's Children series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this "thought-provoking" novel of humanity, hope, and horror, M.K. Wren displays "her passionate concern with what gives life meaning (Library Journal).

On the Beach Apr 14 2021 "The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Wild Seed Sep 27 2019 'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS 'Will rewire the mind of whoever reads it... you don't emerge from the journey unaffected' NNEDI OKORAFOR A PATTERNIST NOVEL: BOOK ONE It begins when two immortals meet in an African forest. Doro is an ancient spirit who, for thousands of years, has cultivated a small village of people in search of perfection. He steals from their bodies to sustain his own life. Doro fears no one - until he meets Anyanwu. Anyanwu is like Doro and yet different. She uses her wisdom to help others, healing injuries, birthing tribes and shifting the shapes of her own body. Anyanwu feels no threat - until she meets Doro. In an epic story of love and hate, Doro and Anyanwu chase each other across continents and centuries - a power struggle that echoes through generations. Together they will change the world.

[Be Not Far from Me](#) Nov 09 2020 Hatchet meets Wild in this harrowing YA survival story about a teenage girl's attempt to endure the impossible, from the Edgar Award-winning author of *The Female of the Species*, Mindy McGinnis. The world is not tame. Ashley knows this truth deep in her bones, more at home with trees overhead than a roof. So when she goes hiking in the Smokies with her friends for a night of partying, the falling dark and creaking trees are second nature to her. But people are not tame either. And when Ashley catches her boyfriend with another girl, drunken rage sends her running into the night, stopped only by a nasty fall into a ravine. Morning brings the realization that she's alone—and far off trail. Lost in undisturbed forest and with nothing but the clothes on her back, Ashley must figure out how to survive with the red streak of infection creeping up her leg.

The Life Within Nov 29 2019 This special book is for every woman who has ever been pregnant, or is now experiencing her first pregnancy, as well as all those hoping to better understand pregnancy's powerful feelings and events—the joy, the pain, the wonder, the bonding, the

miracle of new life!

[Into the Forest](#) Nov 02 2022 NOW A MAJOR MOTION PICTURE • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for *Into the Forest* "[A] beautifully written and often profoundly moving novel."—San Francisco Chronicle "A work of extraordinary power, insight and lyricism, *Into the Forest* is both an urgent warning and a passionate celebration of life and love."—Riane Eisler, author of *The Chalice and the Blade* "From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984."—Publishers Weekly (starred review) "Beautifully written."—Kirkus Reviews "This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one's own self, only to learn that true strength comes from what they are able to share together."—Carol Saline, co-author of *Sisters* "Jean Hegland's sense of character is firm, warm, and wise. . . . [A] fine first novel."—John Keeble, author of *Yellowfish*

World Made by Hand Oct 09 2020 In this "richly imagined" dystopian vision, mankind must find a way to survive as modern civilization slowly comes apart (O, The Oprah Magazine). When Earth ran dry of oil, the age of the automobile came to an end; electricity flickered out. With deprivation came desperation—and desperation drove humanity backward to a state of existence few could have imagined. In the tiny hamlet of Union Grove, New York, every day is a struggle. For Mayor Robert Earle, it is a battle to keep the citizens united. As the bonds of civilization are torn apart by war, famine, and violence, there are some who aim to carve out a new society: one in which might makes right—a world of tyranny, subjugation, and death. A world Earle must fight against . . . In his shocking nonfiction work, *The Long Emergency*, social commentator James Howard Kunstler explored the reality of what would happen if the engines stopped running. In *World Made by Hand*, he offers a stark glimpse of that future in a work of speculative fiction that stands as "an impassioned and invigorating tale whose ultimate message is one of hope, not despair" (San Francisco Chronicle). "Brilliant." —Alan Cheuse, Chicago Tribune "It frightens without being ridiculously nightmarish, it cautions without being too judgmental, and it offers glimmers of hope we don't have to read between the lines to comprehend." —Baltimore City Paper

[Eternity Road](#) Jul 26 2019 The Roadmakers left only ruins behind -- but what magnificent ruins! Their concrete highways still cross the continent. Their cups, combs and jewelry are found in every Illyrian home. They left behind a legend, too -- a hidden sanctuary called Haven, where even now the secrets of their civilization might still be found.

Chaka's brother was one of those who sought to find Haven and never returned. But now Chaka has inherited a rare Roadmaker artifact -- a book called *A Connecticut Yankee in King Arthur's Court* -- which has inspired her to follow in his footsteps. Gathering an unlikely band of companions around her, Chaka embarks upon a journey where she will encounter bloodthirsty river pirates, electronic ghosts who mourn their lost civilization and machines that skim over the ground and air. Ultimately, the group will learn the truth about their own mysterious past.

The Resisters Jan 30 2020 The moving story of one family struggling to maintain their humanity in circumstances that threaten their every value—from the highly acclaimed, award-winning author of *Thank You, Mr. Nixon*. • “Intricately imagined ... [It] grows directly out of the soil of our current political moment.” —The New York Times Book Review The time: not so long from now. The place: AutoAmerica, a country surveilled by one “Aunt Nettie,” a Big Brother that is part artificial intelligence, part internet, and oddly human—even funny. The people: divided. The “angelfair” Netted have jobs and, what with the country half under water, literally occupy the high ground. The Surplus live on swampland if they’re lucky, on water if they’re not. The story: To a Surplus couple—he once a professor, she still a lawyer—is born a girl, Gwen, with a golden arm. Her teens find her happily playing in an underground baseball league, but when AutoAmerica faces ChinRussia in the Olympics, Gwen finds herself in dangerous territory, playing ball with the Netted even as her mother battles this apartheid-like society in court.

A Reliable Wife Feb 10 2021 Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for “a reliable wife.” But when Catherine Land steps off the train from Chicago, she's not the “simple, honest woman” that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets —has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of *Wuthering Heights* and *Rebecca*, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

Requiem for the Author of Frankenstein Aug 07 2020 Preparing a paper on Frankenstein, scholar Anna Trevor falls into alarmingly realistic dreams, meeting Mary Shelley, who reveals truths only she could know. When the dreams enter Anna's waking state, she begins to believe that Mary and her lovers, Percy Bysshe Shelley and Lord Byron, actually exist as conscious beings sharing time and space—and mind—with her.

A Change in the Weather Dec 31 2019 A Change in the Weather follows the Russell family during the tenth anniversary of the disappearance of the polar ice cap, from March 2028 through May 2029. The Arctic has inverted from heat reflector to heat sink, and the jet stream has broken from its age-old trajectory to whip the globe like an unattended fire hose. Rainfall patterns shift seasons, location, and intensity the world over. Agriculture fails. The international economy collapses. Terrorism surges. In the ensuing panic, the United States embraces President Roland Strauch, a Biblical literalist who heads the American Homeland Party and its armed militia, the Order of the Eagle and Cross. Each member of the Russell family does what he or she thinks is right in an America where democracy and Christianity struggle to survive. What each thinks is right couldn't be more different. “Ray intertwines key dynamics of the global environment and American society to explore how individuals and families will be forced to respond to intersecting global crises. This is a heck of a story with a large cast of compelling characters.” - Charles Hugh Smith, author/blogger, *Of Two Minds* “Earth's climate is unstable, and we are pushing it hard towards a sudden shift to a new state by pumping huge quantities of greenhouse gases into the atmosphere. A radical shift in the climate between the years 2018-2028 as envisioned by Welch is entirely plausible.” - Dr. Jeff Masters, Director of Meteorology, *Weather Underground* “We are already seeing (as predicted) outsized warming of the Arctic compared to other parts of the globe. There is growing evidence that we are already seeing weather patterns being influenced by loss of Arctic sea ice.” - Dr. Mark Serreze, Director, National Snow and Ice Data Center, U. of Colorado at Boulder “Ray has worked in the energy business for years and knows it inside out.” - Chris Rafael, Editor, *California Energy Markets* “A Change in the Weather is a well-written and disturbing page-

turner. Ray has composed an edgy mix of fact and fiction that kept each of us up late each night.” - Arjan Khalsa, CEO, Conceptua Math - Dalbir Khalsa, Physician Assistant, Community Medicine

I Who Have Never Known Men Feb 22 2022 A work of fantasy, *I Who Have Never Known Men* is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

Windfalls Oct 01 2022 The acclaimed author of *Into the Forest* mines our fears and explores our capacity to love in this epic tale of modern motherhood. Young and pregnant, Cerise and Anna make very different decisions about how to direct their lives. While teenaged Cerise struggles to support herself and her young daughter, Anna finishes college, marries, and later gives birth to two daughters of her own. After the birth of her second child, a tragic accident tears Cerise's life apart, and she loses her already tenuous position in society. As the story progresses—and Cerise's and Anna's lives interweave and inexorably approach each other—both women are dramatically, forever changed. Unforgettable, awe-inspiring, and grippingly honest, *Windfalls* is a daring and mesmerizing tale.

The End of the Ocean Jun 16 2021 From the author of the number-one international bestseller *The History of Bees*, a captivating story of the power of nature and the human spirit that explores the threat of a devastating worldwide drought, witnessed through the lives of a father, a daughter, and a woman who will risk her life to save the future. In 2019, seventy-year-old Signe sets sail alone on a hazardous voyage across the ocean in a sailboat. On board, a cargo that can change lives. Signe is haunted by memories of the love of her life, whom she'll meet again soon. In 2041, David and his young daughter, Lou, flee from a drought-stricken Southern Europe that has been ravaged by thirst and war. Separated from the rest of their family and desperate to find them, they discover an ancient sailboat in a dried-out garden, miles away from the nearest shore. Signe's sailboat. As David and Lou discover Signe's personal effects, her long ago journey becomes inexorably linked to their own. An evocative tale of the search for love and connection, *The End of the Ocean* is a profoundly moving father daughter story of survival and a clarion call for climate action. Translated from the Norwegian by Diane Oatley

We Are All Completely Beside Ourselves Dec 23 2021 Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of *The Jane Austen Book Club*.

Always Coming Home Aug 31 2022 An “ethnographic” novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

Still Time Jul 30 2022 “A moving, beautiful story about what persists and what doesn't, about what can be repaired and what can't.” —Karen Joy Fowler, author of *We Are All Completely Beside Ourselves* Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had always been the work of William Shakespeare. From his feat of memorizing *Romeo and Juliet* and half a dozen other plays as a student to his evangelical zeal as a professor, John's faith in the Bard has shaped his life. But now his mental powers have been diminished by dementia, and his wife has reluctantly moved him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense of his fractured world. Yet, when his only child, Miranda—with whom he has not spoken since a devastating misunderstanding a decade ago—comes to visit, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter's efforts to achieve some authentic connection even now, *Still Time* is a rare novel that celebrates redemption and ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive.

Carbon Dreams Jul 06 2020 Oceanographer Tina Arenas studies

climates of the distant geologic past, but her data has unexpectedly modern implications. Thrust into the growing controversy over global warming, Tina struggles to sort out her conflicting responsibilities to science and society. To complicate matters, she finds herself falling for Chip Stevens, a local organic farmer who has his own ideas about responsibility -- and love.

Everything Matters! Oct 28 2019 "Startlingly talented . . . he survives the inevitable, apt comparisons to Kurt Vonnegut and writes in a tenderly mordant voice all his own." -Janet Maslin, *The New York Times* In this novel rich in character, Junior Thibodeau grows up in rural Maine in a time of Atari, baseball cards, pop Catholicism, and cocaine. He also knows something no one else knows—neither his exalted parents, nor his baseball-savant brother, nor the love of his life (she doesn't believe him anyway): The world will end when he is thirty-six. While Junior searches for meaning in a doomed world, his loved ones tell an all-American family saga of fathers and sons, blinding romance, lost love, and reconciliation—culminating in one final triumph that reconfigures the universe. A tour de force of storytelling, *Everything Matters!* is a genre-bending potpourri of alternative history, sci-fi, and the great American tale in the tradition of John Irving and Margaret Atwood.

The Handmaid's Tale Mar 14 2021 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (*New York Times*). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

Sundiver Dec 11 2020 "The Uplift books are as compulsive reading as anything ever published in the genre."—*The Encyclopedia of Science Fiction* In all the universe, no species has ever reached for the stars without the guidance of a patron—except perhaps mankind. Did some mysterious race begin the uplift of humanity aeons ago? And if so, why did they abandon us? Circling the sun, under the caverns of Mercury, Expedition Sundiver prepares for the most momentous voyage in our history. A journey into the boiling inferno of the sun . . . to seek our destiny in the cosmic order of life. David Brin's Uplift novels are among the most thrilling and extraordinary science fiction ever written.

Sundiver, Startide Rising, and The Uplift War—a *New York Times* bestseller—together make up one of the most beloved sagas of all time. Brin's tales are set in a future universe in which no species can reach sentience without being "uplifted" by a patron race. But the greatest mystery of all remains unsolved. . . . "Superb"—*Science Fiction Times*

The Dog Stars Aug 19 2021 NATIONAL BESTSELLER • In this "end-of-the-world novel more like a rapturous beginning" (*San Francisco Chronicle*), Hig somehow survived the flu pandemic that killed everyone he knows. His gripping story is "an ode to friendship between two men...the strong bond between a human and a dog, and a reminder of what is worth living for" (*Minneapolis Star-Tribune*). Hig's wife is gone, his friends are dead, and he lives in the hangar of a small abandoned airport with his dog, Jasper, and a mercurial, gun-toting misanthrope named Bangley. But when a random transmission beams through the radio of his 1956 Cessna, the voice ignites a hope deep inside him that a better life exists outside their tightly controlled perimeter. Risking everything, he flies past his point of no return and follows its static-broken trail, only to find something that is both better and worse than anything he could ever hope for.

Harrow Sep 07 2020 In her first novel since the Pulitzer Prize-nominated *The Quick and the Dead*, the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big

Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

My Freshman Year Mar 26 2022 After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. Their strange behavior—eating meals at their desks, not completing reading assignments, remaining silent through class discussions—made her feel as if she were dealing with a completely foreign culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making *My Freshman Year* essential reading for students, parents, faculty, and anyone interested in educational policy.

The Children of Men Apr 02 2020 Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, *The Children of Men* is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England.

She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race. **The Brief History of the Dead** Nov 21 2021 From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City's only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is failing. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

The Time of Mute Swans Jan 12 2021 Ankara, the capital city in the heart of Turkey at the crossroads of Europe and Asia, East and West, is a hotspot in the Cold War, torn between communism and conservatism, Western freedoms and traditional ways, with an army fearful of democracy and a government that employs thugs and torture to enforce law and order. In the summer of 1980, tensions are building. Homes of the poor are being burnt down. Armed revolutionaries on college campuses battle right-wings militias in the city's neighborhoods. The lines between good and bad, right and wrong, and beautiful and ugly are blurred by shed blood. Two children, one from a family living in misery and one well-off, form an alliance amid the turmoil. Through their senses, the cityscape unfolds its wonders, its rich smells and colors, as they try to make sense of the events swirling around them. And they hatch a plan. For the first time in generations, mute swans have migrated from Russia to the Black Sea and to a park at the center of Ankara. For the generals, they are an affirmation, and their wings must be broken so they can't fly away. But if the children can save one swan, won't they have saved the freedom of all?

Earth Abides Jun 04 2020

Into the Forest Sep 19 2021 A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —*Wall Street Journal* "A gripping narrative that reads like a page turning thriller novel." —*NPR* In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus

outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

The Forest Jun 28 2022 An epic, multigenerational novel of England focuses on a family living on the southern coast and spans the period from the Norman conquest to the nineteenth century. By the author of *Russka* and *London*. Reprint.

Life as We Knew it Jul 18 2021 Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Still Time Mar 02 2020 A noted Shakespeare scholar looks back on his life with love and regret in this "moving, beautiful story . . . about what can be repaired and what can't" (Karen Joy Fowler, author of *We Are All Completely Beside Ourselves*). Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had been the works of William Shakespeare. From his time as a student, memorizing *Romeo and Juliet* and half a dozen other plays, to his evangelical zeal as a professor, John's faith in the Bard has shaped his life. But now his mental powers have been so diminished by dementia that his wife had to move him to a residential care facility. Even there, as he struggles to understand what's going on around him, John's knowledge of the plays helps him make sense of his fractured world. Yet, when his only child, Miranda, comes to visit after a decade of estrangement, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter's efforts to reconnect, *Still Time* is a rare novel that celebrates redemption and ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive. "This book is for anyone who appreciates a beautifully written, character-driven story . . . Heartbreaking in the best possible way." —Booklist, starred review

The Age of Miracles May 28 2022 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Financial Times • Kansas City Star • BookPage • Kirkus Reviews • Publishers Weekly • Booklist NEW YORK TIMES BESTSELLER "A stunner."—Justin Cronin "It's never the disasters you see coming that finally come to pass—it's the ones you don't expect at all," says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. "Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan's *Emerald City*."—The Denver Post "Pure magnificence."—Nathan Englander "Provides solace with its wisdom, compassion, and elegance."—Curtis Sittenfeld "Riveting, heartbreaking, profoundly moving."—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

How to Be an American Housewife Jun 24 2019 A mother-daughter story about the strong pull of tradition, and the lure and cost of breaking free of it. When Shoko decided to marry an American GI and leave Japan, she had her parents' blessing, her brother's scorn, and a gift from her husband—a book on how to be a proper American housewife. As she crossed the ocean to America, Shoko also brought with her a secret she would need to keep her entire life... Half a century later, Shoko's plans to finally return to Japan and reconcile with her brother are derailed by illness. In her place, she sends her grown American daughter, Sue, a

divorced single mother whose own life isn't what she hoped for. As Sue takes in Japan, with all its beauty and contradictions, she discovers another side to her mother and returns to America unexpectedly changed and irrevocably touched.

The Doloriad May 16 2021 "[The Doloriad] just might be what your rotten little heart deserves." —J. Robert Lennon, *The New York Times* Book Review Named a Most Anticipated Book of 2022 by i-D, *Cosmopolitan*, *Thrillist*, *Lit Reactor*, and *Lit Hub*, and one of *Nylon's* March 2022 Books to Add to Your Reading List *Macabre*, provocative, depraved, and unforgettable, *The Doloriad* marks the debut of Missouri Williams, a terrifyingly original new voice In the wake of a mysterious environmental cataclysm that has wiped out the rest of humankind, the Matriarch, her brother, and the family descended from their incest cling to existence on the edges of a deserted city. The Matriarch, ruling with fear and force, dreams of starting humanity over again, though her children are not so certain. Together the family scavenges supplies and attempts to cultivate the poisoned earth. For entertainment, they watch old VHS tapes of a TV show in which a problem-solving medieval saint faces down a sequence of logical and ethical dilemmas. But one day the Matriarch dreams of another group of survivors and sends away one of her daughters, the legless Dolores, as a marriage offering. When Dolores returns the next day, her reappearance triggers the breakdown of the Matriarch's fragile order, and the control she wields over their sprawling family begins to weaken. Told in extraordinary, intricate prose that moves with a life of its own, and at times striking with the power of physical force, Missouri Williams's debut novel is a blazingly original document of depravity and salvation. Gothic and strange, moving and disquieting, and often hilarious, *The Doloriad* stares down, with narrowed eyes, humanity's unbreakable commitment to life.

Postapocalyptic Fiction and the Social Contract Apr 26 2022 Fictional accounts of the end of the world rarely explore the end of humanity; instead they present the end of what we now know and the opportunity to start over. *Postapocalyptic Fiction and the Social Contract: 'We'll Not Go Home Again'* contends that postapocalyptic fiction reflects one of our most basic political motivations and uses these fictional accounts to explore the move from the state of nature to civil society through a Hobbesian, a Lockean, and a Rousseauian lens.

Riddley Walker Oct 21 2021 Set in a remote future in a post-nuclear holocaust England (Inland), Hoban has imagined a humanity regressed to an iron-age, semi-literate state—and invented a language to represent it. Riddley is at once the Huck Finn and the Stephen Dedalus of his culture—rebel, change agent, and artist. Read again or for the first time this masterpiece of 20th-century literature with new material by the author.—From publisher description.

Yellowfish Aug 26 2019 Wesley Erks, itinerant machinist and "high class jack-of-all-trades," takes a hefty fee for smuggling a group of illegal Chinese immigrants ("yellowfish") from Vancouver, B.C., to San Francisco in the 1970s. Three are teenaged "Hong Kong boys," one of whom has been grievously injured. The fourth, a fugitive and the son of a rich Chinese casino owner, means to settle a grudge with a Chinese American secret society, the Triad, but is himself being pursued. The tale of the perilous journey of these five men, along with a woman who becomes implicated in a double-cross, is filled with vivid fictional and historical characters. The whole of it conjures the story of the West itself. Click here for discussion questions for *Yellowfish*: <http://www.washington.edu/uwpress/books/Yellowfish.pdf>

Days of Revolution Jan 24 2022 Outside of Shiraz in the Fars Province of southwestern Iran lies "Aliabad." Mary Hegland arrived in this then-small agricultural village of several thousand people in the summer of 1978, unaware of the momentous changes that would sweep this town and this country in the months ahead. She became the only American researcher to witness the Islamic Revolution firsthand over her eighteen-month stay. *Days of Revolution* offers an insider's view of how regular people were drawn into, experienced, and influenced the 1979 Revolution and its aftermath. Conventional wisdom assumes Shi'a religious ideology fueled the revolutionary movement. But Hegland counters that the Revolution spread through much more pragmatic concerns: growing inequality, lack of development and employment opportunities, government corruption. Local expectations of leaders and the political process—expectations developed from their experience with traditional kinship-based factions—guided local villagers' attitudes and decision-making, and they often adopted the religious justifications for Revolution only after joining the uprising. Sharing stories of conflict and revolution alongside in-depth interviews, the book sheds new light on this critical historical moment. Returning to Aliabad decades later, *Days*

of Revolution closes with a view of the village and revolution thirty years on. Over the course of several visits between 2003 and 2008, Mary Hegland investigates the lasting effects of the Revolution on the local

political factions and in individual lives. As Iran remains front-page news, this intimate look at the country's recent history and its people has never been more timely or critical for understanding the critical interplay of local and global politics in Iran.