

Love In A Headscarf Shelina Zahra Janmohamed

Love in a Headscarf Generation M **The Extraordinary Life of Serena Williams** **Does My Head Look Big in This?** A Match Made in Heaven The Veil Unveiled The Routledge International Handbook to Veils and Veiling **Women and Gender in Islam** *We Refuse to Be Enemies* **Laughing All the Way to the Mosque** **The Bread of Angels** *Love in a Headscarf* *My Dawn* *No Place Like Home* **I Speak for Myself** **Red, White, and Muslim** *The Making of Mr Hai's Daughter* *Contemporary Muslim Fashions* *Visibly Muslim* Generation M **Penguin Readers Level 1: The Extraordinary Life Of Serena Williams (ELT Graded Reader)** *Framing Hijab in the European Mind* *The Jewel of Medina* **A Border Passage** *Muslim Women in America* European Islamophobia Report 2015 **Pious Fashion** **Love in a Headscarf** **BeYOUtiful** *The Girl in the Tangerine Scarf* **Sofia Khan is Not Obligated** **Sisters of the War: Two Remarkable True Stories of Survival and Hope in Syria (Scholastic Focus)** New Graphic Design **Disorientation: Muslim Identity in Contemporary Anglophone Literature** *Do Muslim Women Need Saving? Manichean Aesthetics* **From My Sisters' Lips** **Facets of Globalisation** **Muslim Fashion** Love, InshAllah

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Contemporary Muslim Fashions May 16 2021
"This lavishly illustrated book presents Muslim fashion as an essential part of contemporary style. This dazzling exploration of contemporary Muslim modest dress, from historic styles to present-day examples, accompanies a major exhibition and reveals the enormous range of self-expression through fashion achieved by Muslim men and women. Filled with documentary and fashion photography as well as stills from runway shows and the media, this

book explores the ways Muslim style cultures are shaped by global trends and religious beliefs. From high-end couture to streetwear, this volume shows how established and diaspora regions, such as Dubai, Jakarta, London, and New York, are homes to thriving industries that create classic and cutting-edge looks. Accompanying these images are essays and personal narratives by leading voices that touch on everything from the history of modest dress to social media. A fascinating examination of a major segment of the fashion industry, this

book highlights the ingenuity and creativity of Muslim designers and wearers as they deftly navigate the fashion industry while maintaining their religious and cultural identities"--
Generation M Mar 14 2021 What does it mean to be young and Muslim today? There is a segment of the world's 1.6 billion Muslims that is more influential than any other, and will shape not just the future of Muslims, but also the world around them: meet 'Generation M'. From fashion magazines to social networking, the 'Mipsterz' to the 'Haloodies',

halal internet dating to Muslim boy bands, Generation M are making their mark. Shelina Janmohamed, award-winning author and leading voice on Muslim youth, investigates this growing cultural phenomenon at a time when understanding the mindset of young Muslims is critical. With their belief in an identity encompassing both faith and modernity, Generation M are not only adapting to Western consumerism, but reclaiming it as their own.

Penguin Readers Level 1: The

Extraordinary Life Of Serena Williams (ELT Graded Reader) Feb 10 2021 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The Extraordinary Life Of Serena Williams, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past

simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. Serena Williams is a famous tennis player. People across the world know her and love her. But Serena's life was not always easy, and she had to work very hard. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). Love in a Headscarf Nov 02 2022 ' At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and

Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. Love in a Headscarf is her first book.

Manichean Aesthetics Oct 28 2019

The Girl in the Tangerine Scarf May 04 2020

Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, The Girl in the Tangerine Scarf charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

The Making of Mr Hai's Daughter Jun 16 2021 Mr Hai arrived in London in 1964. But, while becoming British via a passport had been relatively easy, becoming English was something to be studied - and then passed on, first to his wife, newly arrived from Pakistan, and then to his children. No more speaking Urdu, no more long plaits, no shalwar kameezes, and - even though they were Muslim - no more religion. Mr Hai put his family firmly on the road to assimilation, and his first-born daughter Yasmin was his star pupil. However, being second-generation British Asian was not quite so simple . . . especially as their Muslim community was about to go through some very profound changes and challenges. Brilliantly told, with intelligence and humour and passion, this is a fascinating story about immigration and identity, about religion and roots, and about a daughter's understanding of her father.

Framing Hijab in the European Mind Jan 12 2021 This book compares how British and Spanish media have covered the French ban on hijab wearing in public schools. Using interdisciplinary approaches ranging from social psychology, semiology, cognitive linguistics and sociology, it seeks to explain how the hijab is interpreted as a sign by the mainstream culture, and hijab-wearing Muslim sub-culture. Based on an analysis of 108 articles published in the national newspaper from each context, this comparative study operates on two levels: a micro-level analysis of within-culture variations between mainstream

culture and the hijab-wearing women; and a macro-level analysis of the cross-cultural variation between the British context and the Spanish one. The result is a profound insight into how each discourse reveals the different level of social integration of hijab-wearing women in these two different contexts. The Analysis methodology combines between Critical Discourse Analysis CDA, Conceptual Metaphor Theory CMT, and Cognitive Linguistics CL. The book introduces a novel analysis methodology for social and linguistic sciences. It is the Cognitive Critical Discourse Analysis methodology CCDA.

Sofia Khan is Not Obligated Apr 02 2020 The Muslim Bridget Jones - the hilarious romantic comedy from the writer behind Nadiya Hussain's bestselling *The Secret Lives of the Amir Sisters*. Sofia Khan is single once more, after her sort-of-boyfriend proves just a little too close to his parents. And she'd be happy that way too, if her boss hadn't asked her to write a book about the weird and wonderful world of Muslim dating. Of course, even though she definitely isn't looking for love, to write the book she does need to do a little research . . . 'Snort-Diet-Coke-out-of-your-nostrils funny . . . will resonate with any woman who's looking for love' Sarra Manning, author of *It Felt Like a Kiss* 'Funny and sparky . . . a smart and acerbic romcom . . . Read Ayisha Malik's book: it's huge fun.' Jenny Colgan

Love, InshAllah Jun 24 2019 This "book that strips off the traditional trappings of Islamic

womanhood to expose the special strengths and vulnerabilities that lie beneath" (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles' events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents' cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. "A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love." —Reza Aslan, #1 New York Times bestselling author of *God: A Human*

History "Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues." —The New York Times

Generation M Oct 01 2022 What does it mean to be young and Muslim today? There is a segment of the world's 1.6 billion Muslims that is more influential than any other, and will shape not just the future of Muslims, but also the world around them: meet 'Generation M'. From fashion magazines to social networking, the 'Mipsterz' to the 'Haloodies', halal internet dating to Muslim boy bands, Generation M are making their mark. Shelina Janmohamed, award-winning author and leading voice on Muslim youth, investigates this growing cultural phenomenon at a time when understanding the mindset of young Muslims is critical. With their belief in an identity encompassing both faith and modernity, Generation M are not only adapting to Western consumerism, but reclaiming it as their own. *No Place Like Home* Sep 19 2021 Humorous, poignant, and honest, *No Place Like Home* is the story of one woman's journey to feel settled without settling, and her realization that home is much more than an address. Brooke Berman moved to New York as a wide-eyed eighteen-year-old eager to call the big city home. Candid, funny, and thoughtful, in *No Place Like Home*, we follow Brooke's adventures as she crisscrosses town trying to make ends meet and make her dreams of a life in the theater come

true. With each apartment, from the heavenly to the horrible, she learns more about how to heal the past, let go of excess, and keep a sense of humor while trying to stay flexible in the search for stability. *No Place Like Home* reminds everyone of the age-old struggle not just to find a house, but to build a true home. **Women and Gender in Islam** Mar 26 2022 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. "Ahmed's book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today."—Edward W. Said "Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories."—Rana Kabbani, *The Guardian* *The Veil Unveiled* May 28 2022 "An original contribution to a subject which is currently of much interest to the world at large, East or West, and has an important bearing on the position of women in the societies in which

veiling is practiced."--*The Middle East Journal* "Highly recommended. . . . It draws on and contributes to current feminist theorizing in Middle East women's studies and in broader feminist academic circles."--*International Journal of Middle East Studies* "A welcome contribution to Middle Eastern and women's studies, providing an innovating approach and research to a highly controversial issue in gender politics."--*Digest of Middle East Studies* An insightful and provocative book. . . . [It] leads to a better understanding of the veil and a debunking of current cliches. Farzaneh Milani, University of Virginia Illustrated with photographs, drawings, and cartoons gathered from popular culture, this provocative book demonstrates that the veil, the garment known in Islamic cultures as the hijab, holds within its folds a semantic versatility that goes far beyond current cliches and homogenous representations. Whether seen as erotic or romantic, a symbol of oppression or a sign of piety, modesty, or purity, the veil carries thousands of years of religious, sexual, social, and political significance. Using examples from both the East and West including Persian poetry, American erotica, Iranian and Indian films, and government-sanctioned posters Faegheh Shirazi shows that the veil has become a ubiquitous symbol, utilized as a profitable marketing tool for diverse enterprises, from *Penthouse* magazine to Saudi advertising companies. She argues that perceptions of the veil change with the cultural context of its use

as well as over time: in a Hindi movie the veil draws in the male gaze, in an Iranian movie it denies it; photographs of veiled women in Playboy aim to titillate a principally male audience, while cartoons of veiled women in the same magazine mock and ridicule Muslim society. Shirazi concludes that the practice of veiling, encompassing an amazingly rich array of meanings, has often become a screen upon which different people in different cultures project their dreams and nightmares. Faegheh Shirazi is associate professor of Middle Eastern languages and cultures in the Islamic Studies Program at the University of Texas, Austin. She is the author of several book chapters and articles on issues related to women in Islam in numerous publications, including *Critique and Journal for Critical Studies of the Middle East*. "[European Islamophobia Report 2015](#) Sep 07 2020 The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country. *Muslim Women in America* Oct 09 2020 Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

Laughing All the Way to the Mosque Jan 24 2022 Being a practicing Muslim in the West is sometimes challenging, sometimes rewarding

and sometimes downright absurd. How do you explain why Eid never falls on the same date each year; why it is that Halal butchers also sell teapots and alarm clocks; how do you make clear to the plumber that it's essential the toilet is installed within sitting-arm's reach of the tap? Zarqa Nawaz has seen and done it all. And it's not always easy to get things right with the community either: Zarqa tells of being asked to leave the DBW (Dead Body Washing) committee after making unsuitable remarks; of undertaking the momentous trip to Mecca with her husband, without the children, thinking (most incorrectly) that it will also be a nice time to have uninterrupted sex; of doing the unthinkable, and creating Little Mosque on the Prairie, a successful TV sitcom about that very (horrified, then proud) community. You have to laugh.

Disorientation: Muslim Identity in Contemporary Anglophone Literature Dec 31 2019 Focusing on British novels about the Muslim immigrant experience published after 9/11; this book examines the promise as well as the limits of 'British Muslim' identity as a viable form of self-representation, and the challenges - particularly for women - of reconciling non-Western religious identity with the secular policies of Western states.

Love in a Headscarf Nov 21 2021 'At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to

Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. *Love in a Headscarf* is her first book.

We Refuse to Be Enemies Feb 22 2022 For readers of The Faith Club, Sons of Abraham, and The Anatomy of Peace, a call for mutual understanding and lessons for getting there *We Refuse to Be Enemies* is a manifesto by two American citizens, a Muslim woman and Jewish man, concerned with the rise of intolerance and bigotry in our country along with resurgent white nationalism. Neither author is an imam, rabbi, scholar, or community leader, but together they have spent decades doing

interfaith work and nurturing cooperation among communities. They have learned that, through face-to-face encounters, people of all backgrounds can come to know the Other as a fellow human being and turn her or him into a trusted friend. In this book, they share their experience and guidance. Growing up in Pakistan before she immigrated to the United States, Sabeeha never met a Jew, and her view was colored by the Israeli-Palestinian conflict. In his youth, Walter never met a Muslim, and his opinion was shaped by Leon Uris's *Exodus*. Yet together they have formed a friendship and collaboration. Tapping their own life stories and entering into dialogue within the book, they explain how they have found commonalities between their respective faiths and discuss shared principles and lessons, how their perceptions of the Other have evolved, and the pushback they faced. They wrestle with the two elephants in the room: the Israeli-Palestinian conflict and polarizing material in their holy texts and history. And they share their vision for reconciliation, offering concrete principles for building an alliance in support of religious freedom and human rights. "As members of the two largest minority faith communities in America, we must stand together at a portentous moment in American history. Neither of our communities will be able to prosper in an America characterized by xenophobia and bigotry."—Sabeeha Rehman and Walter Ruby

[The Routledge International Handbook to Veils](#)

[and Veiling](#) Apr 26 2022 Veils and veiling are controversial topics in social and political life, generating debates across the world. The veil is enmeshed within a complex web of relations encompassing politics, religion and gender, and conflicts over the nature of power, legitimacy, belief, freedom, agency and emancipation. In recent years, the veil has become both a potent and unsettling symbol and a rallying-point for discourse and rhetoric concerning women, Islam and the nature of politics. Early studies in gender, doctrine and politics of veiling appeared in the 1970s following the Islamic revival and 're-veiling' trends that were dramatically expressed by 1979's Iranian Islamic revolution. In the 1990s, research focussed on the development of both an 'Islamic culture industry' and greater urban middle class consumption of 'Islamic' garments and dress styles across the Islamic world. In the last decade academics have studied Islamic fashion and marketing, the political role of the headscarf, the veiling of other religious groups such as Jews and Christians, and secular forms of modest dress. Using work from contributors across a range of disciplinary backgrounds and locations, this book brings together these research strands to form the most comprehensive book ever conceived on this topic. As such, this handbook will be of interest to scholars and students of fashion, gender studies, religious studies, politics and sociology.

Facets of Globalisation Aug 26 2019 For many years, 'anglistik & englischunterricht' has

been devoted to the exploration of a wide range of questions within the field of British and American culture and the teaching of culture. The objective of the first volume on globalisation is to provide a diverse approach to the problem area of globalisation, which, perhaps more than any other issue, needs to be addressed from a wide variety of disciplinary perspectives. It is, however, also self-evident that the number of specific questions to be covered within the scope of this volume is necessarily very limited and cannot serve as a systematic introduction to a problem area that, by definition, defies any such endeavour. Therefore, the publication offers a selection of contributions from linguistic, literary, film and cultural studies with a partly strong focus on teaching on secondary and tertiary levels. The volume should offer valuable insights not only for teachers at schools and universities but also for the interested public.

A Border Passage Nov 09 2020 The author of *Women and Gender in Islam* offers a thought-provoking memoir of her own odyssey from an Egyptian Muslim childhood, to her struggle to define herself as a woman, a Muslim, an Egyptian, Arab, and feminist. Reprint.

The Bread of Angels Dec 23 2021 A riveting memoir about one woman's journey into Syria under the Baathist regime and an unexpected love story between two strangers searching for meaning. When Stephanie Saldaña arrives in Damascus, she is running away from a broken heart and a haunted family history that she has

crossed the world to escape. Yet as she moves into a tumbling Ottoman house in the heart of the Old City, she is unprepared for the complex world that awaits her: an ancient capital where Sunni and Shia Muslims, Christians, Alawites, Kurds, and Palestinian and Iraqi refugees share a fragile co-existence. Soon she is stumbling through the Arabic language, fielding interviews from the secret police, and struggling to make the city her own. But as the political climate darkens and the war in neighboring Iraq threatens to spill over, she flees to an ancient Christian monastery carved into the desert cliffs, where she is forced to confront the life she left behind. Soon she will meet a series of improbable teachers: an iconoclastic Italian priest, a famous female Muslim sheikh, a wounded Iraqi refugee, and Frédéric, a young French novice monk who becomes her best friend. What follows is a tender story of a woman falling in love: with God, with her own life, with a country on the brink of chaos, and with a man she knows she can never have. Wise, funny, and heartbreaking, *The Bread of Angels* celebrates the hope that appears even in war, the surprising places we can call home, and the possibility of true love.

My Dawn Oct 21 2021 Some of us have that special person we are connected to long before we arrive in this world. Some of us have that special person we are connected to long after everyone else has forgotten them. This story is about such a person, *my Dawn*. The one I will

always miss seeing standing on our porch and waiting for me to come back to Sarajevo, to come back home.

BeYOUtiful Jun 04 2020 This is NOT a book about what to wear, how to put on make-up or pose for a photo. This is a book about what it means to be beautiful, perfect for readers 10+. It will teach you how to decide FOR YOURSELF what beauty really is, and give you the superpower to say, "I'm beautiful!" - and mean it! Funny, inspirational and from the heart, *BeYOUtiful* is full of practical tips on how to feel positive about the way you look. It breaks down why images you might see around you aren't always what they seem and gives advice on how to navigate social media. You can also discover how ideas of beauty vary around the world from culture to culture and through history. Explore how people's opinions and ideas are shaped by others and read real-life stories of amazing women. The energetic and joyful illustrations showcase a huge diversity of women and girls, talking about their own experiences. Everyone will find something or someone they can relate to. Are you ready to start a girl-powered beauty revolution?

I Speak for Myself Aug 19 2021 Forty women under the age of 40, born and raised in the United States, dismantle stereotypes of what it means to be a Muslim woman in America.

From My Sisters' Lips Sep 27 2019 Covered from head to toe with only her eyes visible, the sight of a Muslim woman on a western city street rarely fails to provoke a strong reaction.

Feelings of shock, horror, repulsion, pity or even fear are not uncommon. But have you ever wondered who it is behind the veil and what makes her tick? Ever wondered what her life is really like and whether her dreams, hopes and aspirations differ from yours? From *My Sisters' Lips* offers a rare glimpse into the lives of a community of women, most of whom are converts to Islam, and invites you to share their joys, sorrows, convictions and faith. When Na'ima B Robert abandoned her western lifestyle and embraced Islam six years ago, it was not a decision taken lightly. Yet soon after she took her first tentative steps towards covering, she felt empowered; no longer judged on physical appearances alone, no longer seeking the approval to feel beautiful - or using her looks to wield power over men - the experience effected her greatly. Before long she grew in confidence and courage. As she says, 'Something just clicked. I thought, "Good, don't look; don't compare me with your latest squeeze, don't try and guess my measurements - my body is my own business!'" From *My Sisters' Lips* offers a glimpse into the lives of just some of the extraordinary women who, like herself, have chosen to live behind the veil. What emerges is a vivid and intimate portrait of a sisterhood; as they speak candidly and with conviction on a diverse range of subjects ranging from marriage to motherhood, stereotypes, submission and self-image, we hear the strong, proud voices of those who are seldom heard.

Visibly Muslim Apr 14 2021 Muslims in Britain and cosmopolitan cities throughout the West are increasingly choosing to express their identity and faith through dress, whether by wearing colourful headscarves, austere black garments or creative new forms of Islamic fashion. Why is dress such an important issue for Muslims? Why is it such a major topic of media interest and international concern? This timely and important book cuts through media stereotypes of Muslim appearances, providing intimate insights into what clothes really mean to the people who design and wear them. It examines how different ideas of fashion, politics, faith, freedom, beauty, modesty and cultural diversity are articulated by young British Muslims as they seek out clothes which best express their identities, perspectives and concerns. It also explores the wider social and political effects of their clothing choices on the development of transnational cultural formations and multicultural urban spaces. Based on contemporary ethnographic research, the book is an essential read for students and scholars of religion, sociology, cultural studies, anthropology and fashion as well as anyone interested in cultural diversity and the changing face of cosmopolitan cities throughout the world.

Love in a Headscarf Jul 06 2020 Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love and find her faith. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she

decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman.

Pious Fashion Aug 07 2020 Who says you can't be pious and fashionable? Throughout the Muslim world, women have found creative ways of expressing their personality through the way they dress. Headscarves can be modest or bold, while brand-name clothing and accessories are part of a multimillion-dollar ready-to-wear industry that caters to pious fashion from head to toe. In this lively snapshot, Elizabeth Bucar takes us to Iran, Turkey and Indonesia and finds a dynamic world of fashion, faith and style. "Brings out both the sensuality and pleasure of sartorial experimentation." --Times Literary Supplement "I defy anyone not to be beguiled by Bucar's] generous-hearted yet penetrating observation of pious fashion in Indonesia, Turkey and Iran...Bucar uses interviews with consumers, designers, retailers and journalists...to examine the presumptions that modest dressing can't be fashionable, and fashion can't be faithful." --Times Higher Education "Bucar disabuses readers of any preconceived ideas that women who adhere to an aesthetic of modesty are unfashionable or

frumpy." --Washington Post "A smart, eye-opening guide to the creative sartorial practices of young Muslim women...Bucar's lively narrative illuminates fashion choices, moral aspirations, and social struggles that will unsettle those who prefer to stereotype than inform themselves about women's everyday lives in the fast-changing, diverse societies that constitute the Muslim world." --Lila Abu-Lughod, author of *Do Muslim Women Need Saving?*

Sisters of the War: Two Remarkable True Stories of Survival and Hope in Syria (Scholastic Focus) Mar 02 2020 An extraordinary true account of the enormous tragedy of the Syrian civil conflict. Since the revolution-turned-civil war in Syria began in 2011, over 500,000 civilians have been killed and more than 12 million Syrians have been displaced. Rania Abouzeid, one of the foremost journalists on the topic, follows two pairs of sisters from opposite sides of the conflict to give readers a firsthand glimpse of the turmoil and devastation this strife has wrought. Sunni Muslim Ruha and her younger sister Alaa withstand constant attacks by the Syrian government in rebel-held territory. Alawite sisters Hanin and Jawa try to carry on as normal in the police state of regime-held Syria. The girls grow up in a world where nightly bombings are routine and shrapnel counts as toys. They bear witness to arrests, killings, demolished homes, and further atrocities most adults could not imagine. Still, war does not

dampen their sense of hope. Through the stories of Ruha and Alaa and Hanin and Jawa, Abouzeid presents a clear-eyed and page-turning account of the complex conditions in Syria leading to the onset of the harrowing conflict. With Abouzeid's careful attention and remarkable reporting, she crafts an incredibly empathetic and nuanced narrative of the Syrian civil war, and the promise of progress these young people still embody.

Do Muslim Women Need Saving? Nov 29 2019 Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

Red, White, and Muslim Jul 18 2021 An Inspiring Account of One Woman's Journey to Reclaim Her Spiritual and Cultural Identity For Asma Hasan, being a Muslim is not merely a matter of birth, but a matter of choice and faith. Hasan's personal relationship with her religion was, and continues to be, a defining element of her life, and through her writing she inspires a new understanding and appreciation of a frequently misunderstood tradition. This is her American story.

The Jewel of Medina Dec 11 2020 This novel, banned shortly before publication in Sept '08 by Random House, attracting British and world-wide media attention, tells for the first time the

moving but little known love story between Mohammed and his favoured wife Ai'sha. A wonderful fast-paced novel and an uplifting subject that readers from all religions will enjoy.

Muslim Fashion Jul 26 2019 Reina Lewis analyzes Muslim modest clothing as fashion and shows how young Muslim women (with a focus on Britain, North America, and Turkey) are part of an emergent transnational youth subculture who use fashion to negotiate religion, identity, ethnicity, and mainstream consumer culture.

A Match Made in Heaven Jun 28 2022 Star-studded and beautifully written, this collection offers diverse stories about love and desire by South Asian-heritage British Muslim women authors, including Ayisha Malik (*Sofia Khan Is Not Obligated*) and Shelina Janmohamed (*Love in a Headscarf*). Although outsiders often expect Muslim women to be timid, conservative, or submissive, the reality is different. While some of these authors express a quiet piety and explore poignant situations, others use black humor and biting satire, or play with possibilities. Still others shade into the territory of a Muslim *Fifty Shades of Grey*, creating grey areas where the mainstream media sees only black and white. If grooming-gang scandals grab headlines, characters are more scandalized by suitors' sloppy personal grooming. Finding the right crimson lipstick for a date or the perfect power outfit for meeting a cheating ex-husband are commoner preoccupations than the news. Stylish but far

from shallow, the stories also reflect on migration, racism, arranged marriage, gender differences, lesbian desire, bearding, and many other subjects.

Does My Head Look Big in This? Jul 30 2022 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

The Extraordinary Life of Serena Williams Aug 31 2022 The story of a game-changing tennis champion. Serena Williams began playing tennis when she was just a child, and is now an Olympic champion who's won more Grand Slam singles titles than anyone else. Throughout her life she's battled many things, from life-threatening illnesses and sports injuries to sexism and racism in the tennis world. Now she's an icon in sport, fashion and activism, an inspiration to every young person who has dared to dream big. Collect them all! Packed full of incredible stories, fantastic facts and dynamic illustrations, *Extraordinary Lives* shines a light on important modern and historical figures from all over the world. The *Extraordinary Life of Michelle Obama* The *Extraordinary Life of Malala Yousafzai* The *Extraordinary Life of Rosa Parks* The *Extraordinary Life of Freddie Mercury* The *Extraordinary Life of Greta Thunberg* The

Extraordinary Life of Amelia Earhart The
Extraordinary Life of Nelson Mandela
New Graphic Design Jan 30 2020 A thought

provoking round-up of today's most interesting
visual communication projects, 'New Graphic

Design' surveys the very latest work from 100
of the world's most exciting and
groundbreaking practitioners.