

You Dont Love Me Yet Jonathan Lethem

You Don't Love Me Yet You Don't Love Me Yet **Motherless Brooklyn** **The Arrest** Gun, with Occasional Music **Chronic City** **This Shape We're in** Girl in Landscape As She Climbed Across the Table **Dissident Gardens** **The Fortress of Solitude** **They Live** **Amnesia Moon** Talking Heads' Fear of Music Men and Cartoons Talking Heads' Fear of Music **More Alive and Less Lonely** The Disappointment Artist The Feral Detective **The Blot** The Ecstasy of Influence Kafka Americana **Understanding Jonathan Lethem** **ARREST. The Wall of the Sky, the Wall of the Eye** **Chronic City** Gun, With Occasional Music **The Ecstasy of Influence** **On Chesil Beach** **Lucky Alan** **Motherless Brooklyn** **The Exegesis of Philip K Dick** Girl in Landscape **Unpacking My Library** How We Got Insipid Now Beacon, Now Sea **Ice** The End of the End of the Earth Conversations with Jonathan Lethem More Alive and Less Lonely

If you ally infatuation such a referred **You Dont Love Me Yet Jonathan Lethem** book that will pay for you worth, acquire the totally best seller from us currently from several preferred authors. If you want to hilarious books, lots of novels, tale, jokes, and more fictions collections are furthermore launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all book collections You Dont Love Me Yet Jonathan Lethem that we will very offer. It is not as regards the costs. Its nearly what you habit currently. This You Dont Love Me Yet Jonathan Lethem, as one of the most vigorous sellers here will categorically be accompanied by the best options to review.

The Disappointment Artist May 16 2021 In a volume he describes as "a series of covert and not-so-covert autobiographical pieces," Jonathan Lethem explores the nature of cultural obsession—from western films and comic books, to the music of Pink Floyd and the New York City subway. Along the way, he shows how each of these "voyages out from himself" has led him to the source of his beginnings as a writer. The Disappointment Artist is a series of windows onto the collisions of art, landscape, and personal history that formed Lethem's

richly imaginative, searingly honest perspective on life. A touching, deeply perceptive portrait of a writer in the making.

The Blot Mar 14 2021 ****A New York Times top 100 Notable Book of the Year**** Alexander Bruno is a man with expensive problems. Sporting a tuxedo and trotting the globe, he has spent his adult life as a professional gambler. His particular line of work: backgammon, at which he extracts large sums of money from men who think they can challenge his peerless acumen. In Singapore, his luck turned. Maybe it had something to do with the Blot - a black

spot which has emerged to distort Bruno's vision. It's not showing any signs of going away. As Bruno extends his losing streak in Berlin, it becomes clinically clear that the Blot is the symptom of something terrible. There's a surgeon who can help, but surgery is going to involve a lot of money, and worse: returning home to the garish, hash-smoke streets of Berkeley, California. Here, the unseemly Keith Stolarsky - a childhood friend in possession of an empire of themed burger bars and thrift stores - is king. And he's willing to help Bruno out. But there was always going to be a price.

The Fortress of Solitude Dec 23 2021 A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

[The Ecstasy of Influence](#) Feb 10 2021 What's a novelist supposed to do with contemporary culture? And what's contemporary culture supposed to do with novelists? In *The Ecstasy of Influence*, Jonathan Lethem, tangling with what he calls the "white elephant" role of the writer as public intellectual, arrives at an astonishing range of answers. A constellation of previously published pieces and new essays as provocative and idiosyncratic as any he's written, this

volume sheds light on an array of topics from sex in cinema to drugs, graffiti, Bob Dylan, cyberculture, 9/11, book touring, and Marlon Brando, as well as on a shelf's worth of his literary models and contemporaries: Norman Mailer, Paula Fox, Bret Easton Ellis, James Wood, and others. And, writing about Brooklyn, his father, and his sojourn through two decades of writing, Lethem sheds an equally strong light on himself.

Ice Sep 27 2019 In this haunting and surreal novel, the narrator and a man known as the warden search for an elusive girl in a frozen, seemingly post-nuclear, apocalyptic landscape. The country has been invaded and is being governed by a secret organization. There is destruction everywhere; great walls of ice overrun the world. Together with the narrator, the reader is swept into a hallucinatory quest for this strange and fragile creature with albino hair. Acclaimed upon its 1967 publication as the best science fiction book of the year, this extraordinary and innovative novel has subsequently been recognized as a major work of literature in its own right.

Motherless Brooklyn Aug 31 2022 A compulsively readable riff on the classic detective novel from America's most inventive novelist Winner of the National Book Critics Circle Award and a New York Times Notable Book "Utterly original and deeply moving." —Esquire Brooklyn's very own self-appointed Human Freakshow, Lionel Essrog is an orphan whose Tourettic impulses drive him to bark,

count, and rip apart our language in startling and original ways. Together with three veterans of the St. Vincent's Home for Boys, he works for small-time mobster Frank Minna's limo service cum detective agency. Life without Frank Minna, the charismatic King of Brooklyn, would be unimaginable, so who cares if the tasks he sets them are, well, not exactly legal. But when Frank is fatally stabbed, one of Lionel's colleagues lands in jail, the other two vie for his position, and the victim's widow skips town. Lionel's world is suddenly topsy-turvy, and this outcast who has trouble even conversing attempts to untangle the threads of the case while trying to keep the words straight in his head. *Motherless Brooklyn* is a brilliantly original, captivating homage to the classic detective novel by one of the most acclaimed writers of his generation.

Chronic City Sep 07 2020 A New York Times Book Review Best Book of the Year. A searing and wildly entertaining love letter to New York City from the bestselling author of *Motherless Brooklyn* and *Fortress of Solitude*. Chase Insteadman, former child television star, has a new role in life—permanent guest on the Upper East Side dinner party circuit, where he is consigned to talk about his astronaut fiancée, Janice Trumbull, who is trapped on a circling Space Station. A chance encounter collides Chase with Perkus Tooth, a wily pop culture guru with a vicious conspiratorial streak and the best marijuana in town. Despite their disparate backgrounds and trajectories Chase

and Perkus discover they have a lot in common, including a cast of friends from all walks of life in Manhattan. Together and separately they attempt to define the indefinable, and enter into a quest for the most elusive of things: truth and authenticity in a city where everything has a price. "Full of dark humor and dazzling writing" --Entertainment Weekly

On Chesil Beach Jun 04 2020 NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe,

will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

How We Got Insipid Nov 29 2019 A short story collection by the author of *THE FORTRESS OF SOLITUDE* and *MOTHERLESS BROOKLYN*. Limited to only 1500 copies.

The Wall of the Sky, the Wall of the Eye Oct 09 2020 A collection of short science fiction from the noted author of *The Fortress of Solitude*, who transcends the boundaries of traditional science fiction, includes his trademark tales that combine elements of mystery and the thriller with the unknown in such works as "The Happy Man," "Vanilla Dunk," and "Forever, Said the Duck." Reprint. *Girl in Landscape* Mar 26 2022 One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a

mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel--and a civilization that and frightens their human visitors. On this new world, spikily independent Pella becomes as uneasy envoy between two species. And at the same time is unwilling drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford's *The Searchers* and the sexual tension of *Lolita* and transporting them to a planet light years, *Girl in Landscape* is a tour de force.

The Arrest Jul 30 2022 From the award-winning author of *The Feral Detective* and *Motherless Brooklyn* comes an utterly original post-collapse yarn about two siblings, the man that came between them, and a nuclear-powered super car. *The Arrest* isn't post-apocalypse. It isn't a dystopia. It isn't a utopia. It's just what happens when much of what we take for granted--cars, guns, computers, and airplanes, for starters--quits working. . . . Before the Arrest, Sandy Duplessis had a reasonably good life as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn't hurt. Now, post-Arrest,

nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Plopping back into the siblings' life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he's up to, it may fall to Journeyman to stop him. Written with unrepentant joy and shot through with just the right amount of contemporary dread, *The Arrest* is speculative fiction at its absolute finest.

The End of the End of the Earth Aug 26 2019 A sharp and provocative new essay collection from the award-winning author of *Freedom and The Corrections* The essayist, Jonathan Franzen writes, is like "a fire-fighter, whose job, while everyone else is fleeing the flames of shame, is to run straight into them." For the past twenty-five years, even as his novels have earned him worldwide acclaim, Franzen has led a second life as a risk-taking essayist. Now, at a moment when technology has inflamed tribal hatreds and the planet is beset by unnatural calamities, he is back with a new collection of essays that recall us to more humane ways of being in the world. Franzen's great loves are literature and

birds, and *The End of the End of the Earth* is a passionate argument for both. Where the new media tend to confirm one's prejudices, he writes, literature "invites you to ask whether you might be somewhat wrong, maybe even entirely wrong, and to imagine why someone else might hate you." Whatever his subject, Franzen's essays are always skeptical of received opinion, steeped in irony, and frank about his own failings. He's frank about birds, too (they kill "everything imaginable"), but his reporting and reflections on them—on seabirds in New Zealand, warblers in East Africa, penguins in Antarctica—are both a moving celebration of their beauty and resilience and a call to action to save what we love. Calm, poignant, carefully argued, full of wit, *The End of the End of the Earth* provides a welcome breath of hope and reason.

Gun, With Occasional Music Aug 07 2020 In a bizarre world shared by people and intelligent animals, Conrad Metcalf, a human private detective, finds out one of his cases has drawn him into a conflict between gangsters and the Inquisitor's office

You Don't Love Me Yet Nov 02 2022 Bestselling author Jonathan Lethem delivers a hilarious novel about love, art, and what it's like to be young in Los Angeles. Lucinda Hoekke's daytime gig as a telephone operator at the Complaint Line—an art gallery's high-minded installation piece—is about as exciting as listening to dead air. Her real passion is playing bass in her forever struggling, forever unnamed

band. But recently a frequent caller, the Complainer, as Lucinda dubs him, has captivated her with his philosophical musings. When Lucinda's band begins to incorporate the Complainer's catchy, existential phrases into their song lyrics, they are suddenly on the cusp of their big break. There is only one problem: the Complainer wants in. **BONUS MATERIAL:** This edition includes an excerpt from Jonathan Lethem's *Dissident Gardens*.

The Ecstasy of Influence Jul 06 2020 National Book Critics Circle Award Finalist A New York Times Notable Book A Best Book of the Year —Austin American-Statesman Includes a new, previously uncollected piece: "My Internet" In *The Ecstasy of Influence*, the incomparable Jonathan Lethem has compiled a career-spanning collection of occasional pieces—essays, memoir, liner notes, fiction, and criticism—which also doubles as a novelist's manifesto, self-portrait, and confession. The result is an insightful, charming, and entertaining grab bag that covers everything from great novels to old films to graffiti to cyberculture.

Amnesia Moon Oct 21 2021 The much-anticipated second novel from the author of *Gun, with Occasional Music*. Since the war and the bombs, Hatfork, Wyoming, is a broken-down, mutant-ridden town. Young Chaos lives in a projection booth there trying to blot out his present, unable to remember his past. Then the local tyrant, Kellogg, reveals to him over a can of dog food that the bombs never fell. The

truth is a little more complicated. . . .

Motherless Brooklyn Apr 02 2020 Lionel Essrog has always respected Frank Minna, who helped him out when he was young, and when Frank is found dead, Lionel and his friends, the Minna Men, scour the streets of Brooklyn in search of the killer. Winner of the National Book Critics Circle Award. Reprint. 75,000 first printing.

Gun, with Occasional Music Jun 28 2022 A hard-boiled detective tale full of talking animals and murder, from the award-winning author of *Motherless Brooklyn* and *The Arrest*. Gumshoe Conrad Metcalf has problems—there's a rabbit in his waiting room and a trigger-happy kangaroo on his tail. Near-future Oakland is a brave new world where evolved animals are members of society, the police monitor citizens by their karma levels, and mind-numbing drugs such as Forgettol and Acceptol are all the rage. Mixing elements of sci-fi, noir, and mystery, this clever first novel from a beloved author is a wry, funny, and satiric look at all that the future may hold. Metcalf has been shadowing Celeste, the wife of an affluent doctor. Perhaps he's falling a little in love with her at the same time. When the doctor turns up dead, our amiable investigator finds himself caught in a crossfire between the boys from the Inquisitor's Office and gangsters who operate out of the back room of a bar called the Fickle Muse. Newsweek “Marries Chandler's style and Philip K. Dick's vision.” — “Marvelous...Stylish, intelligent, darkly humorous, and highly

readable entertainment.”—San Francisco Examiner

Talking Heads' Fear of Music Sep 19 2021 It's the summer of 1979. A fifteen-year-old boy listens to WNEW on the radio in his bedroom in Brooklyn. A monotone voice (it's the singer's) announces into dead air in between songs "The Talking Heads have a new album, it's called *Fear of Music*"; - and everything spins outward from that one moment. Jonathan Lethem treats *Fear of Music*; (the third album by the Talking Heads, and the first produced by Brian Eno) as a masterpiece - edgy, paranoid, funky, addictive, rhythmic, repetitive, spooky and fun. He scratches obsessively at the album's songs, guitars, rhythms, lyrics, packaging, downtown origins, and legacy, showing how *Fear of Music* hints at the directions (positive and negative) the band would take in the future. Lethem transports us again to the New York City of another time - tackling one of his great adolescent obsessions and illuminating the ways in which we fall in and out of love with works of art.

ARREST. Nov 09 2020

Understanding Jonathan Lethem Dec 11 2020 *Understanding Jonathan Lethem* is a study of the novels, short fiction, and nonfiction on a wide range of subjects in the arts by American novelist Jonathan Lethem, who is the recipient of the National Book Critics Circle Award for Fiction for *Motherless Brooklyn*, a MacArthur Foundation “genius” grant, and the Locus Award for Best First Novel for *Gun*, with

Occasional Music. Matthew Luter explores the key contemporaries of and influences on Lethem, who is the Roy Edward Disney Professor of Creative Writing at Pomona College. Luter begins this volume by explaining how Lethem's innovative and provocative essay on creative appropriation “The Ecstasy of Influence” differs from other writing about influence, suggesting an artistic mode that celebrates thoughtful borrowing. Readings of Lethem's three major novels follow: taken together, *Motherless Brooklyn*, *The Fortress of Solitude*, and *Chronic City* present a novelist coming to terms with the joys and downsides of artistic influence. *Motherless Brooklyn* pays tribute to and subverts traditional hardboiled detective novels as Lethem plays with the conventions of a favorite (and influential) genre. *Fortress* dwells obsessively on appreciation and criticism of influential art, as Lethem's main character spends a lifetime contemplating the complexities of the art he loves, interrogating his own reactions to it, and thinking through the political implications of the ways he has been influenced by that which he consumes. *Chronic City* depicts the cost of fandom and the dangers of giving over too much of oneself to the art that one loves, dramatized via a character brought nearly to ruin not by the demands of artistic creation, but by obsessive cultural consumption. Borrowing openly and promiscuously from earlier traditions both high and low (experimental fiction, comic books, art film, detective novels),

Lethem displays a career-long interest in questioning what literary originality might mean in a postmodern age. Some suggest that such borrowings indicate a literary well that has run dry, making writers such as Lethem mere patchwork artists. Luter argues instead that Lethem's propensity for wearing his influences and obsessions on his sleeve encourages new thought about originality itself. Out with "it's all been done" and in with "look at all that's been done, and all that we can still do with it!"

Men and Cartoons Aug 19 2021 A boozy ex-military captain trapped in a mysterious vessel searches for his runaway son, an aging superhero settles into academia, and a professional "dystopianist" receives a visit from a suicidal sheep. *Men and Cartoons* contains eleven fantastical, amusing, and moving stories written in a dizzying array of styles that shows the remarkable range and power of Lethem's vision. Sometimes firmly grounded in reality, and other times spinning off into utterly original imaginary worlds, this book brings together marvelous characters with incisive social commentary and thought provoking allegories. A visionary and creative collection that only Jonathan Lethem could have produced, the Vintage edition features two stories not published in the hardcover edition, "The Shape We're In" and "Interview with the Crab."

Conversations with Jonathan Lethem Jul 26 2019 *Conversations with Jonathan Lethem*

collects fourteen interviews, conducted over a decade and a half, with the Brooklyn-born author of such novels as *Girl in Landscape*, *Motherless Brooklyn*, *The Fortress of Solitude*, *Chronic City*, and many others. Winner of the National Book Critics' Circle Award, Lethem (b. 1964) covers a wide range of subjects, from what it means to incorporate genre into literature, to the impact of the death of his mother on his life and work, to his being a permanent "sophomore on leave" from Bennington College, as well as his flight from Brooklyn to California and its lasting effect on his fiction. Lethem also reveals the many literary and pop culture influences that have informed his writing life. Readers will find Lethem as charming and generous and intelligent as his work. His examination of what it means to live a creative life will reverberate and enlighten scholars and fans alike. His thoughts on science fiction, intellectual property, literary realism, genre, movies, and rock 'n' roll are articulated with elán throughout the collection, as are his comments on his own development as a craftsman.

You Don't Love Me Yet Oct 01 2022 Bestselling author Jonathan Lethem delivers a hilarious novel about love, art, and what it's like to be young in Los Angeles. Lucinda Hoekke's daytime gig as a telephone operator at the Complaint Line—an art gallery's high-minded installation piece—is about as exciting as listening to dead air. Her real passion is playing bass in her forever struggling, forever unnamed

band. But recently a frequent caller, the Complainer, as Lucinda dubs him, has captivated her with his philosophical musings. When Lucinda's band begins to incorporate the Complainer's catchy, existential phrases into their song lyrics, they are suddenly on the cusp of their big break. There is only one problem: the Complainer wants in.

Lucky Alan May 04 2020 The incomparable Jonathan Lethem returns with nine stories that demonstrate his mastery of the short form. Jonathan Lethem's third collection of stories uncovers a father's nervous breakdown at SeaWorld in "Pending Vegan"; a founding child rescued from the woods during a blizzard in "Traveler Home"; a political prisoner in a hole in a Brooklyn street in "Procedure in Plain Air"; and a crumbling, haunted "blog" on a seaside cliff in "The Dreaming Jaw, The Salivating Ear." Each of these locates itself in Lethem-land, which can be discovered only by visiting. As in his celebrated novels, Lethem finds the uncanny lurking in the mundane, the irrational self-defeat seeping through our upstanding pursuits, and the tragic undertow of the absurd world(s) in which we live. Devoted fans of Lethem will recognize familiar themes: the anxiety of influence taken to *reductio ad absurdum* in "The King of Sentences"; a hapless, horny outsider summoning bravado in "The Porn Critic"; characters from forgotten comics stranded on a desert island in "Their Back Pages." As always in Lethem, humor and poignancy work in harmony, humans strive

desperately for connection, words find themselves misaligned to deeds, and the sentences are glorious.

Dissident Gardens Jan 24 2022 A New York Times Notable Book One of the Best Books of the Year: Chicago Tribune, Village Voice, The Globe and Mail Jonathan Lethem, winner of the National Book Critics Circle Award for Fiction and the MacArthur Fellowship whose writing has been called “as ambitious as [Norman] Mailer, as funny as Philip Roth, and as stinging as Bob Dylan” (Los Angeles Times), returns with an epic yet intimate family saga. Rose Zimmer, the aptly nicknamed Red Queen of Sunnyside, Queens, is an unreconstructed Communist who savages neighbors, family, and political comrades with the ferocity of her personality and the absolutism of her beliefs. Her equally passionate and willful daughter, Miriam, flees Rose’s influence for the dawning counterculture of Greenwich Village. Despite their differences, they share a power to enchant the men in their lives: Rose’s aristocratic German Jewish husband, Albert; her feckless chess hustler cousin, Lenny; Cicero Lookins, the brilliant son of her black cop lover; Miriam’s (slightly fraudulent) Irish folksinger husband, Tommy Gogan; and their bewildered son, Sergius. Through Lethem’s vivid storytelling we come to understand that the personal may be political, but the political, even more so, is personal.

As She Climbed Across the Table Feb 22 2022 Anna Karenina left her husband for a dashing

officer. Lady Chatterley left hers for the gamekeeper. Now Alice Coombs has her boyfriend for nothing ... nothing at all. Just how that should have come to pass and what Philip Engstrand, Alice’s spurned boyfriend, can do about it is the premise for this vertiginous speculative romance by the acclaimed author of *Gun, with Occasional Music*. Alice Coombs is a particle physicist, and she and her colleagues have created a void, a hole in the universe, that they have taken to calling Lack. But Lack is a nullity with taste—tastes; it absorbs a pomegranate, light bulbs, an argyle sock; it disdains a bow tie, an ice ax, and a scrambled duck egg. To Alice, this selectivity translates as an irresistible personality. To Philip, it makes Lack an unbeatable rival, for how can he win Alice back from something that has no flaws—because it has no qualities? Ingenious, hilarious, and genuinely mind-expanding, *As She Climbed Across the Table* is the best boy-meets-girl-meets-void story ever written.

More Alive and Less Lonely Jun 24 2019 From the award-winning author of *Motherless Brooklyn* and *The Ecstasy of Influence* comes a new collection of essays that celebrates a life spent in books *More Alive and Less Lonely* collects over a decade of Jonathan Lethem’s finest writing on writing, with new and previously unpublished material, including: impassioned appreciations of forgotten writers and overlooked books, razor-sharp critical essays, and personal accounts of his most extraordinary literary encounters and

discoveries. Only Lethem, with his love of cult favorites and the canon alike, can write with equal insight into classic writers like Charles Dickens and Herman Melville, modern masters like Lorrie Moore and Thomas Pynchon, graphic novelist Chester Brown, and science fiction outlier Philip K. Dick. Sharing his infectious love for books of all kinds, *More Alive and Less Lonely* is a bracing voyage of literary discovery and an essential addition to every booklover’s shelf.

Girl in Landscape Jan 30 2020 One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel—and a civilization that and frightens their human visitors. On this new world, spikily independent Pella becomes as uneasy envoy between two species. And at the same time is unwilling drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford's *The Searchers* and the sexual tension of *Lolita* and transporting them to a planet light years, *Girl in Landscape* is a tour de force.

This Shape We're in Apr 26 2022 Lethem, author of the bestselling *Motherless Brooklyn* ,

returns in concentrated form - packing twice the adventure into one-eighth the pages. This book could be some kind of allegory book, but it might not be an allegory book at all. It involves people and drinking and people looking for a giant eye. It is among the best things Mr. Lethem has written.

Kafka Americana Jan 12 2021 Stories bring Franz Kafka to the United States, where he writes scripts for "It's a Wonderful Life," attends an insurance industry conference with Wallace Stevens and Charles Ives, and interacts with other contemporaries.

They Live Nov 21 2021 "One of the cleverest, most accessibly in-depth film books released this year . . . a smart-ass novelist exploring a cheesy-cheeky '80s sci-fi flick."—Hartford Advocate Deep Focus is a series of film books with a fresh approach. Take the smartest, liveliest writers in contemporary letters and let them loose on the most vital and popular corners of cinema history: midnight movies, the New Hollywood of the sixties and seventies, film noir, screwball comedies, international cult classics, and more . . . Kicking off the series is Jonathan Lethem's take on *They Live*, John Carpenter's 1988 classic amalgam of deliberate B-movie, sci-fi, horror, anti-Yuppie agitprop. Lethem exfoliates Carpenter's paranoid satire in a series of penetrating, free-associational forays into the context of a story that peels the human masks off the ghoulish overlords of capitalism. Taking into consideration classic Hollywood cinema and science fiction—as well

as popular music and contemporary art and theory—*They Live* provides a wholly original perspective on Carpenter's subversive classic.

The Exegesis of Philip K Dick Mar 02 2020 Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

Chronic City May 28 2022 A New York Times Book Review Best Book of the Year. A searing and wildly entertaining love letter to New York City from the bestselling author of *Motherless Brooklyn* and *Fortress of Solitude*. Chase Insteadman, former child television star, has a new role in life—permanent guest on the Upper East Side dinner party circuit, where he is consigned to talk about his astronaut fiancée, Janice Trumbull, who is trapped on a circling Space Station. A chance encounter collides Chase with Perkus Tooth, a wily pop culture guru with a vicious conspiratorial streak and the best marijuana in town. Despite their disparate backgrounds and trajectories Chase and Perkus discover they have a lot in common, including a cast of friends from all walks of life in Manhattan. Together and separately they attempt to define the indefinable, and enter into a quest for the most elusive of things: truth and authenticity in a city where everything has a price. "Full of dark humor and dazzling writing" --Entertainment Weekly

Talking Heads' Fear of Music Jul 18 2021 It's the summer of 1979. A fifteen-year-old boy listens to WNEW on the radio in his bedroom in Brooklyn. A monotone voice (it's the singer's) announces into dead air in between songs "The Talking Heads have a new album, it's called *Fear of Music*" - and everything spins outward from that one moment. Jonathan Lethem treats *Fear of Music* (the third album by the Talking Heads, and the first produced by Brian Eno) as a masterpiece - edgy, paranoid, funky, addictive, rhythmic, repetitive, spooky and fun. He scratches obsessively at the album's songs, guitars, rhythms, lyrics, packaging, downtown origins, and legacy, showing how *Fear of Music* hints at the directions (positive and negative) the band would take in the future. Lethem transports us again to the New York City of another time - tackling one of his great adolescent obsessions and illuminating the ways in which we fall in and out of love with works of art.

Unpacking My Library Dec 31 2019 As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. *Unpacking My Library: Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her

introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections.

Supplementing the photographs are Price's interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. *Unpacking My Library: Writers and Their Books* features the personal libraries of Alison Bechdel, Stephen Carter, Junot Díaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

More Alive and Less Lonely Jun 16 2021 With impassioned appeals for forgotten writers and overlooked books, razor-sharp essays, and personal accounts of extraordinary literary encounters, Jonathan Lethem's *More Alive and Less Lonely* is an essential celebration of literature, from one of America's finest and most acclaimed working writers. Only Lethem, with his love of cult favourites and the canon alike, can write with equal insight about the stories of modern masters like Lorrie Moore and Salman Rushdie, graphic novelist Chester Brown, science fiction outlier Philip K. Dick, and classics icons like Moby-Dick.

The Feral Detective Apr 14 2021 'A nimble and uncanny performance, brimming with Lethem's trademark verve and wit' Colson Whitehead,

Pulitzer Prize-winning author of *The Underground Railroad* Phoebe Sieglar first meets Charles Heist in a shabby trailer on the eastern edge of Los Angeles. She's looking for her friend's missing daughter, Arabella, and hires Heist - a laconic loner who keeps his pet opossum in a desk drawer - to help. The unlikely pair navigate the enclaves of desert-dwelling vagabonds and find that Arabella is in serious trouble - caught in the middle of a violent standoff that only Heist, mysteriously, can end. Phoebe's trip to the desert was always going to be strange, but it was never supposed to be dangerous... Jonathan Lethem's first detective novel since *Motherless Brooklyn*, *The Feral Detective* is a singular achievement by one of our greatest writers.

Now Beacon, Now Sea Oct 28 2019 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A wrenching debut memoir of familial grief by a National Book Award finalist—and a defining account of what it means to love and lose a difficult parent, for readers of Joan Didion and Dani Shapiro. When Christopher Sorrentino's mother died in 2017, it marked the end of a journey that had begun eighty years earlier in the South Bronx. Victoria's life took her to the heart of New York's vibrant mid-century downtown artistic scene, to the sedate campus of Stanford, and finally back to Brooklyn—a journey witnessed by a son who watched, helpless, as she grew more and more isolated, distancing herself from everyone and everything she'd ever loved. In examining the

mystery of his mother's life, from her dysfunctional marriage to his heedless father, the writer Gilbert Sorrentino, to her ultimate withdrawal from the world, Christopher excavates his own memories and family folklore in an effort to discover her dreams, understand her disappointments, and peel back the ways in which she seemed forever trapped between two identities: the Puerto Rican girl identified on her birth certificate as Black, and the white woman she had seemingly decided to become. Meanwhile Christopher experiences his own transformation, emerging from under his father's shadow and his mother's thumb to establish his identity as a writer and individual—one who would soon make his own missteps and mistakes. Unfolding against the captivating backdrop of a vanished New York, a city of cheap bohemian enclaves and a thriving avant-garde—a dangerous, decaying, but liberated and potentially liberating place—*Now Beacon, Now Sea* is a matchless portrait of the beautiful, painful messiness of life, and the transformative power of even conflicted grief. "Acute, intimate and exceedingly fair, Sorrentino's memoir is a post-mortem that examines not the causes of his parents' deaths but the endurance and effects of their confounding marriage . . . This is the story of a son who is trying to dissect and understand the love that remains—and sometimes emerges—after death. We may have a greater cultural appetite for eulogies, but an autopsy, in looking directly at the cold corpse of a family in

all its gruesomeness and mystery, can be just as profound, and in the hands of a writer as

restrained and humane as Sorrentino, just as

beautiful." —Eleanor Henderson, The New York Times Book Review