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Tapping the Source *The Namesake* **Python Web Programming**

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Python Web Programming Aug 30 2022 A Python community leader teaches professionals how to integrate web applications with Python.
Tapping the Source Nov 01 2022 NATIONAL BOOK AWARD FINALIST Kem Nunn’s “surf noir” classic is a thrilling plunge into the seedy underbelly of a Southern California beach town—the inspiration for the film Point Break. People go to Huntington Beach in search of the endless parties, the ultimate highs, and the perfect waves. Ike Tucker has come to look for his missing sister and for the three men who may have murdered her. In that place of gilded surfers and sun-bleached blonds, Ike’s search takes him on a journey through a twisted world of crazed Vietnam vets, sadistic surfers, drug dealers, and mysterious seducers. He looks into the shadows and finds parties that drift toward pointless violence, joyless vacations, and highs you may never come down from...and a sea of old hatreds and dreams gone bad. And if he’s not careful, his is a journey from which he will never return.

The Namesake Sep 30 2022 Seven of us, students, sat one evening in Hartwell’s studio on the Boulevard St. Michel. We were all fellow-countrymen; one from New Hampshire, one from Colorado, another from Nevada, several from the farm lands of the Middle West, and I myself from California. Lyon Hartwell, though born abroad, was simply, as every one knew, “from America.” He seemed, almost more than any other one living man, to mean all of it—from ocean to ocean. When he was in Paris, his studio was always open to the seven of us who were there that evening, and we intruded upon his leisure as often as we thought permissible.